

# ... AND THE WINNER IS ...

Uhhh...actually, even having been there, at the "First Annual Manhattan Cable Access Awards," and watching the award presentations up close and personally, we're still not entirely sure what was going on.

Emceed by ebullient club/cable personality Screamin' Rachael Cain, the awards, called "Nelsons" in honor of the late video pioneer Nelson Sullivan, were handed out at the Limelight on April Fools Day. Much of the confusion occurred during the presentations because award categories weren't always announced beforehand, nor were the names of the nominees. And some of the presenters were no-shows, eliciting a fair amount of "who?" — "what?" — "huh?" from impromptu replacement presenters. So you see why we in the audience were a little *ferdrayt*.

AT THE NELSON AWARDS: Left, from the top: the lovely and zaffig Screamin' Rachael; the lovely and furry Rapid T. Rabbit with his lovely and manipulative producer Richard Conception; the lovely and popular Coca Crystal, TV star, with the lovely and charming Christopher Robbins, president of Coca's International Fan Club. Right: the lovely and talented Ina Kestler of VOLCANO VIDEO fame gives the winners a lovely, lovely hand.



A bigger problem, though, is that a whole lot of public access producers—noncommercial purists that they are, and rightly so—refused to have anything to do with the Nelson Awards because of its co-mingling of public access and commercial programming, namely overtly commercial Channel 35. [See one producer's tirade elsewhere in this issue.]

Another problem, as we see it, is the less-than-impartial vibes that resonated at the event. For example, Village Voice columnist Michael Musto, who was a presenter (and may have been a judge as well), handed a Nelson to THE MRS. MOUTH SHOW. Three months earlier, in his January 7th Voice column which comprised a list of his personal entertainment favorites, he gave his own Musto award to...THE MRS. MOUTH SHOW! He also gave a Musto award in January to BEYOND VAUDEVILLE, which likewise was a Nelson Award winner in April. Coincidence? Perhaps. But it looked fixed.

We like the idea of giving awards to local cable programs. Nice first try, Rachael. But the Nelsons need finessing if there's going to be a next time. Even though nobody asked us, here are a few suggestions:

- The judges should be impeccably impartial.
- The nominating process should be active, not passive; e.g., entries/nominees/winners should not be limited to the relatively few TV shows whose producers seek out the organizers of the Nelsons or who manage, somehow, to come to the attention of a judge or an organizer. Rather, the impeccably impartial judges should make it their business to watch every eligible show in sight and then seek out the producers they believe are worthy of being nominated. (If they don't know where to start looking, try A/M's program guides!)
- Keep the commercial and noncommercial entries non-competitive; i.e., let there be absolutely no overlapping of deep-pocket (commercial) and shallow-pocket (public access) productions.
- "More cable. Less club."

## The 1992 Manhattan Cable Access Award winners:

|                             |                             |
|-----------------------------|-----------------------------|
| Best Talk Show              | BEYOND VAUDEVILLE           |
| Best Public Information     | GAY CABLE NETWORK/GAY USA   |
| Best Technical              | GAY CABLE NETWORK/GAY USA   |
| Best Comedy/Variety         | THE MRS. MOUTH SHOW         |
| Best Musical Variety        | DOO-WOPP IS ALIVE (Show #2) |
| Best Nightlife/Club         | MANHATTAN LIFESTYLES        |
| Outrageous Creative Award   | THE MRS. MOUTH SHOW         |
| I'm Too Sexy Award          | VOYEUR VISION               |
| Special Mention             | IT'S A DOG'S LIFE (Show #3) |
| The Nelson Pioneer Award    | Robin Byrd                  |
| Judge's Most Innovative     | BEYOND VAUDEVILLE           |
| Judge's Squeaky Wheel Award | CLAYTON PRESENTS            |
| Judge's Al Goldstein Award  | Al Goldstein                |
| Judge's Most Stylish        | Mrs. Mouth                  |

And now, ACCESS! MANHATTAN presents its own "Best of Show at the Nelson Awards Show" Special Merit Award to — let's have the *ahnvelope, s'il vous plait* — and the winner is...Holly Woodlawn! Just for being Holly and just for being there.



## THE HIV HEIRESS

On February 20, 1992, Mary Fisher announced to the world that she is HIV-positive.

Mary, of the Detroit Fishers, is the product of a wealthy American family with Republican ties. In a self-produced video that she released to the ABC-TV news-magazine "PrimeTime Live," Mary recounted her experiences as the first female "front man" to a President, during Gerald Ford's short and clumsy administration. She left the political arena when the Georgia peanut king took over the White House. She married an artist, had a child with him, adopted another, and moved to Florida, where she and her husband opened an art gallery and studio. After they were divorced, the video points out, Mary and her ex-husband remained friends. He had a history of drug and alcohol dependency, and he subsequently died of AIDS. Mary has since discovered that she's HIV-positive (her birth-child is HIV-negative), though she remains asymptomatic.

In the video, Mary exclaims to the world that AIDS can happen to anybody. Is President Bush sorry now that he chose Magic Johnson for the National Commission on AIDS instead of Mary? Maybe they'll create a seat on the Commission for the privileged white heterosexual female that Mary could represent so well.

God bless Mary Fisher. Her disclosure is an act of bravery and sincere human concern for those of us living with AIDS/HIV, and for the rest of humanity who could use the illumination her disclosure brings to the discussion of risk—and the blame so prevalent in those discussions.

When the media leap to examine the lives and objectives of people who previously believed they were immune to AIDS because of their color, gender, sexuality or privilege, they perpetuate the disenfranchisement of all the rest of us. Instead of providing a means of education and outreach, the media tend to let it be said that PWAs are spreading the epidemic into the so-called "undeserving," previously "immune" population.

It isn't a question of innocence anymore.

*This article originally appeared in substantially the same form in the PWA Coalition Newslines, Bree Scott-Hartland editor. For information about the Newslines: (212) 532-0290.*

### PWA COALITION HOTLINE

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## FILM/VIDEO ARTS

Film/Video Arts, Inc. (F/VA) is a nonprofit center for the advancement of emerging and established media artists of diverse backgrounds. F/VA provides support services that include low-cost production equipment and facilities, employment opportunities, education, and training. Established in 1968 as the Young Filmmakers Foundation, F/VA is today the largest nonprofit media arts center in the region, and the only film and video production and training center of its kind. Some 2,500 individuals use F/VA's programs and services annually. More than half are women and minorities, reflecting its commitment to making the skills and equipment of the media arts available to those who might not otherwise have access to them.

### Membership

Members provide financial support vital to F/VA's present and future operations. Benefits of F/VA membership include access to production and post-production equipment at subsidized rates, discounts on courses and workshops, a quarterly newsletter, free seminars, and screenings of members' work.

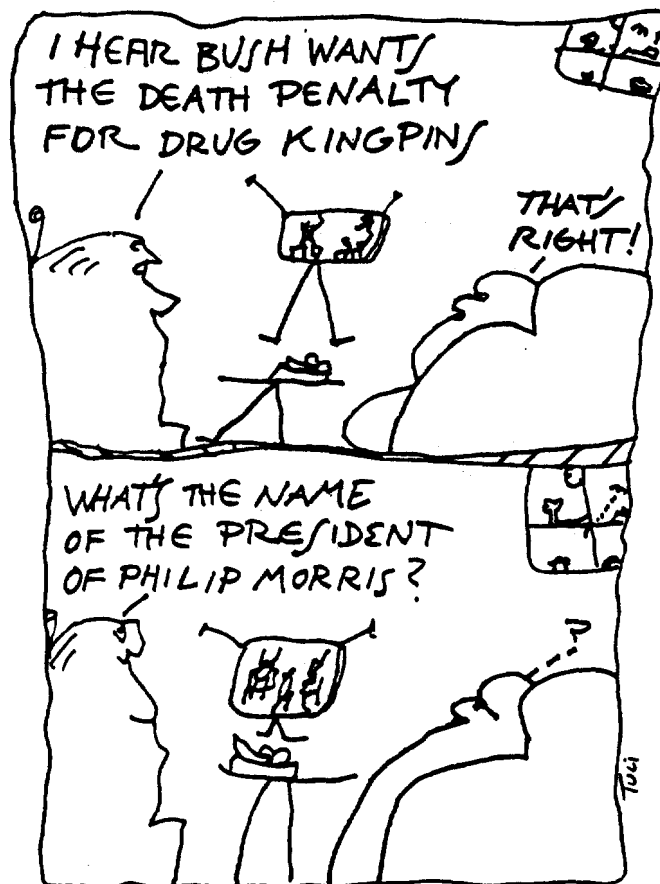
### Public Support

F/VA's programs and services are made possible in part with public funds from the New York State Council on the Arts, the NEA, and the City's Department of Cultural Affairs.

### Grant Support

Important grant support is provided by foundations, corporations, and organizations, including New York Community Trust, Aaron Diamond Foundation, Andy Warhol Foundation for the Visual Arts, John D. and Catherine T. MacArthur Foundation, and Eastman Kodak Co., among many others.

For more information, please phone (212) 673-9361, or write: Film/Video Arts, Inc., 817 Broadway, New York, NY 10003.



# TWitchingsTWitchingsTWitchingsTWitchingsTW

"The perfect marriage of art and commerce" is how Madonna described it. (Has anybody *not* heard about the \$60 million, 7-year deal she cut with Time Warner in April?) Coooool. Together she and TW will form Maverick, a multi-media entertainment company, which she envisions as an "artistic think tank" and likens to a sort of cross between the original Bauhaus and Andy Warhol's Factory. Maverick will "nurture new talent and develop movie, TV and music projects."

*Uh-huh. Sounds more like the perfect marriage of commerce and commerce.*

■  
"Time Warner is a combination whose creations (magazines, books, movies, music, cable TV and programming) are now exposed to the mind and emotions of more people than those of any other commercial enterprise on earth. At its birth, TW had the aspiration and potential...to dominate the information and entertainment markets of America, and perhaps the rest of the world..." Excerpt from Richard M. Clurman's "To the End of Time: The Seduction and Conquest of a Media Empire."

"The reader can take pleasure in seeing Time Inc. humbled by huckster Steven J. Ross, [then] head of Warner Communications [now chairman and co-CEO of Time Warner]. Ross is a real piece of work, a Flatbush-born pitchman who started his successful career in his father-in-law's funeral home. Any Brooklyn hustler who could kick Time Inc. in the corporate balls [by coming out on top in the TW merger] deserves the applause of us media-disaffected wretches who remember the grip in which Time magazine once held most of what used to pass for thought in this country." Excerpt from a review of the Clerman book by Michael Perkins in "Screw" magazine.

■  
UPDATE: The start-up of Time Warner's upstart hip-hop magazine "Volume" has not been without its difficulties. In early May, Russell Simmons, chairman of Rush Communications and co-founder of the magazine with Quincy Jones, resigned from the venture. In a cryptic statement Simmons said that he had envisioned a magazine for the hip-hop generation but that it had "developed more into a publication for a generation that has been *influenced* by hip-hop." The statement was widely interpreted as meaning that the magazine about a black music form had become too white. Editor Jonathan Van Meter denied it and said his staff was insulted by the suggestion. "There are seven blacks on an 11-person staff, and all five of the top editors besides me are black," Van Meter said. "We are very interested in black music and black issues. We're more like a black-influenced 'Rolling Stone,' but it's for anyone who listens to the music." "Volume" is due to appear on September 7. Meanwhile, its main competition, "The Source," has just signed on "Boyz N the Hood" director John Singleton as a contributing editor.

*Stay tuned for the ongoing adventures of "Boyz N the Zine."*

■  
Time Warner, the country's largest entertainment company and second-largest cable system operator (after Tele-Communications Inc.), is in talks with I.B.M. about linking up to provide two-way interactive "smart" television to homes and offices using I.B.M.'s fiber-optics technology. It remains to be seen if I.B.M. can fulfill its desire to link together all the major American cable systems and establish a nationwide

network, a daunting task given the cable systems' history of animosity among themselves arising from their early competition for cable franchise awards. Nonetheless, I.B.M. is willing to put \$500 million into the Time Warner Entertainment division to jumpstart their little two-way two-way venture. In exchange, I.B.M. would get a 12.5% stake in the TW division (equal to the stake TW is selling to Toshiba and C. Itoh in their \$1 billion equity deal). Meanwhile, over at A.T. & T., plans are underway for a similar yet somehow different new-tech venture in which Tele-Communications Inc. is already participating.

*Ain't the marketplace grand!*

■  
UPDATE: Feel the fabric of the golden parachute that newly ousted N.J. Nicholas Jr. flew away from Time Warner in: \$15.8 million in severance; on-payroll status as an employee at \$250,000 a year until July 1999; preservation of a \$600,000-a-year pension and his benefits; and existing stock options that could bring him another estimated \$13 million (give or take the day-to-day fluctuations in the market). All this on top of the \$2.9 million of salary, bonus and deferred compensation he received in 1991. You may recall Nicholas was fired as president and co-CEO of TW in February because of poor performance.

*Have you ever been handed a pink slip for no good reason? Were you happy just to get a week's severance pay and a lousy mimeograph letter of recommendation? Arrgghhhh!! Let's all call in sick tomorrow....*

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"It's not our fault our generation has a short attention span. We watch an appalling amount of television."

—Lisa Simpson

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## GRANT MONIES AVAILABLE FOR MEDIA ARTISTS

Media Alliance, a nonprofit organization promoting the independent media arts in New York State, has announced that three fellowships of \$5,000 each will be awarded to emerging artists working in media: film, video, and related electronic arts. The money may be used for expenses such as advanced professional training, equipment and facilities rental, supplies, and travel and living expenses. Fellows are encouraged (but not required) to use the funds to create a new work.

Eligibility requirements: Applicants must be individual media artists, age 30 or under, who have completed college or formal training, are economically disadvantaged, and are residents of New York State based in New York City during the fellowship period. Artists of color are especially encouraged to apply.

The deadline is October 1, 1992. The fellowship period is January 1 to December 31, 1993. For more information contact: Media Alliance, c/o Thirteen/WNET, 356 West 58th St., New York, NY 10019; tel. (212) 560-2919.

“Originally, the First Amendment was for people, but in the 1960s judges, ever zealous to expand the frontiers of freedom, extended the protections of the First Amendment to include fictional people—that is, corporations. Now people have difficulty making themselves heard but the tobacco companies come in loud and clear.”

—Nicholas von Hoffman,  
"Commentary," *The New York Observer*

## STRAIGHT-A SHOOTERS

The Center to Prevent Handgun Violence has announced that New York's school system will initiate the first national school program designed to reduce gun injuries and death. The nonprofit education, research and legal action organization is launching the program in only five school systems around the country. An estimated 400,000 boys took guns to school in 1987, the most recent statistic available from the National School Safety Center.

*Yeah, but can we get our gun-dealing school custodians to attend the class?*

### PARAGON & MCTV PRODUCERS:

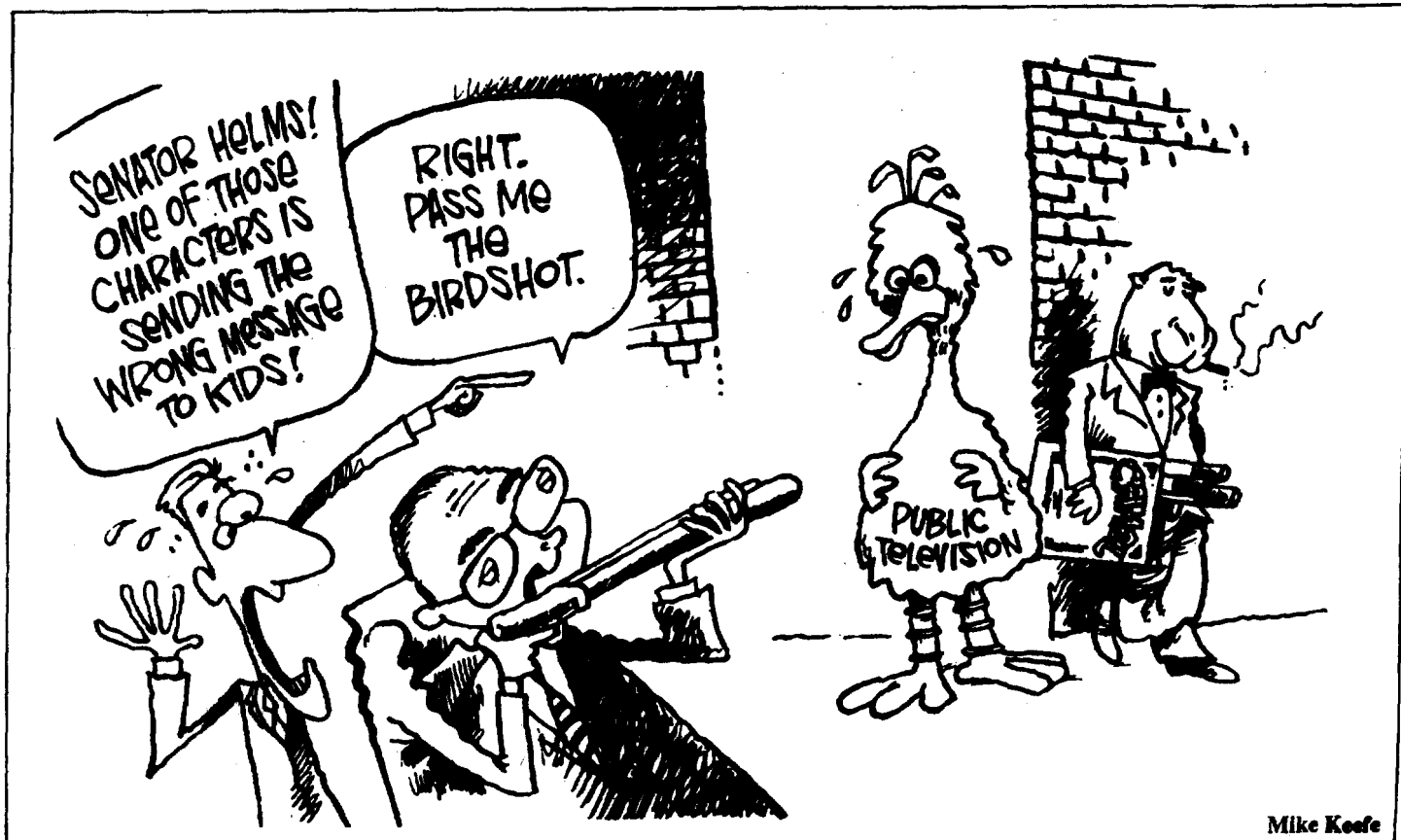
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*The American Society for the Prevention of Cruelty to Animals ("ASPCA") was founded in 1866 to "provide effective means for the prevention of cruelty throughout the United States."*

# THE MAKING OF "A" SCANDAL

by Patty Adjamine

"New beginnings are always exciting," said Roger Caras, president of the ASPCA, on announcing the "A's" recent move into two new facilities in Manhattan. The brand-new building at 424 East 92nd St., which houses the society's executive offices, hospital, and showcase adoption center, may indeed be exciting, but one has to wonder if Mr. Caras had yet visited the tomb-like facility at 326 East 110th St. where the "A's" so-called shelter is housed. And if he has, one has to wonder how can he reconcile the abysmal living—and dying—conditions for the "A's" shelter animals with the statement: "Our mandate is to alleviate pain, fear and suffering."

While the old shelter (441 East 92nd St.) was dreary and depressing, it was not considered inhumane. But a visit to the new 110th Street facility—I was part of a small group invited in—proved to be a nightmarish journey into animal hell. One trip through this abominable place quickly dispels any illusions—and all of the ASPCA's own public-relations hype—of progress having been made on behalf of New York City's dogs and cats. Nothing I knew of the "A's" sordid, controversial past could have prepared me for what I was about to see....

Dogs and cats—stressed-out...frightened...frantic—in too-small, poorly designed cages filling dimly lit, windowless rooms so narrow that visitors have to walk single-file. No sunlight can penetrate the thick concrete and granite walls, which seem more suited to keeping the pain, fear and suffering hidden and contained within than to alleviating it. The immediate impression is of dungeon, not a shelter. No light shines in this place—this tomb—for if it did, it would illuminate the eyes of animals induced into insanity and societal oblivion.

*"Our mandate is to alleviate pain, fear and suffering"*

We saw dogs shaking in terror...cats pacing back and forth (reminiscent of the caged tiger at the old Central Park Zoo). Animals pleading for the slightest bit of attention. Pit bulls, scarred from the ravages of forced fighting, now so vicious as to assault all of humanity for their misery and injustice. A spaniel-mix frantically wagging his tail for a little pat on the head. A Labrador-mix pawing at his cage, trying desperately to get out. An emaciated mother cat with three tiny kittens, begging for some kind of mercy. A long, pitiful meow and a card on the front of the cage marked the scrawny feline and her family as "Status 3"—unadoptable, awaiting the Euthanasia Room. We gazed upon their faces and saw impending death.

We came to a pitch-black room—Room No. 8—whose unseen animals awaited their trip to the killing room. When we asked why no light was on, our guide, a reasonably pleasant, matter-of-fact shelter worker, was only able to say, "I guess someone forgot to turn it on." A visitor in our group dissolved into tears. We continued, in shocked silence, on our tour through animal hell.

The barks and cries were deafening—to us and the animals alike—for, unlike the amenities built into the 92nd Street executive headquarters, there is no soundproofing inside 110th Street. I took photographs...I looked at the animals' faces

through the camera's lens. Their eyes pierced through me. Screaming desperation. Silent pain. I kept snapping pictures till I ran out of film. I felt so helpless. A fortress of contained suffering, and seemingly no way to fight it or stop it.

My mind still doesn't want to believe what my eyes saw. I try telling myself that, since there are more cages now, perhaps they can adopt out more animals now. But how can one appreciate the beauty, the integrity, the quality of the animals when all of one's senses are assaulted by this awful place?

*We saw terrified animals kept in too-small, poorly designed cages in dimly lit, windowless rooms*

Another "A" employee said to me, "There's so much cruelty out on the streets, I tell myself the animals are better off here." He picked up a "Status 1" (adoptable) cat that he seemed particularly fond of. "I've adopted three dogs and four cats from here," he said. He didn't look too long at the Status 3 animals; there's only so much even a veteran kennel worker can take....

The ASPCA may try to blame the City for not having provided sufficient funds to build a truly humane shelter. But the fact is the "A" has plenty of money of its own. [According to the April 1992 *Animals' Agenda*, the "A" is among the top 10 wealthiest animal organizations in the U.S., with a 1990 budget of \$19 million and total assets of almost \$40 million.] Obviously, if the "A" really had the animals' interest at heart, it could have created, if not a state-of-the-art shelter, at least one with some semblance of humaneness.

There are many beautiful, adoptable animals at the 110th Street facility. Unfortunately, the bleakness of their surroundings has the diminishing effect of stripping them of their dignity, their individuality. (It is difficult for any cat or dog, regardless of its quality, type or "breed," to shine in a grim, factory-like atmosphere. Likewise, it is all but impossible for potential adopters to evaluate animals displayed in such adverse conditions.) Stress, anxiety and depression are manifold; personality, intelligence, looks and disposition are almost impossible to discern.

I recall the old shelter, now closed. Certainly it was dreary and depressing, but at least there were windows in the rooms...small panes of dirty glass that occasionally allowed slivers of sunlight in. But there is no sunlight on 110th Street. And more than just dark and dreary and depressing, it seems most of all inhumane. Society's companion animals thrown into this terrible dungeon whose thick concrete walls seal their fate and silence their cries.

Roger Caras may have arrived at the "A" with a fine reputation after years of popular TV appearances and best-selling books. Now, however, his reputation is on the line. After all, if you can't alleviate the pain, fear and suffering of your own backyard animals, for whom *can* you alleviate it?

The ASPCA is guilty of the very thing it was founded to prevent: cruelty. And I keep thinking, we are all a party to this, because we have allowed it to happen....

*Patty Adjamine is cofounder of NEW YORKERS FOR COMPANION ANIMALS. To help, please call (212) 427-8273.*

*(See related article elsewhere in this issue.)*

## AN OPEN LETTER TO ANDREW BLAU

from Matthew Paris

Dear Andrew Blau,

I loved your brilliant and substantive article [*The Independent*, April '92] about the need for public access to embrace its difficult role as a tool to protect and enhance democracy. As you say, technology itself is not redemptive; it guarantees nothing. And if it works to increase a diversity of voices, it can only come from people with purpose and vision working within the mechanism to produce such rewards. But modern technological democracy is no more than this; its very ideal is not absolute freedom but the production of a tolerable device for the emulation of a town meeting that is necessarily indirect and representative in a gigantic empire. When democratic institutions fail, public access is not going to be invulnerable to that disaster. We live in a time where the country generally agrees we are living in such a catastrophe.

Public access in Manhattan has recently gotten a much better chance to live up to democratic ideals because its former borough president was promoted to mayor. At a recent meeting I heard the head of the Bronx CAO [in formation] state that his operation is a victim of the politics that sent his borough president to jail. And Brooklyn? Is there room in the slammer for those operators?

Public access people have known for decades how "sympathetic" cable operators are to their concerns. Those in the know are no less aware of the ineptitude of State commissions supposedly monitoring Time Warner. In a representative political system, the democracy that results from politics is in direct ratio to the accountability of the middle-men between the state and the people. The fight for public access as a democratic tool is a struggle not merely against these enemies but against our defunct system of government in America.

This institutional malaise is not confined to Time Warner or government; some of it is a harvest of private human perversity and ineptitude. Classical music, for example, with everything to gain by visibility, and innumerable colleges to produce video concerts with elegance, is under the feet of dinosaurs. Avant-garde theatre is in a similar position. Arts generally are run by a flock of pterodactyls.

The business world—Wall Street—is equally in the Jurasic Age. The world generally has not responded to the possibilities of the public access mechanism. But I want to concentrate on what I know of the failure of government in Manhattan public access, because its perversity and lack of vision can be theoretically remedied by that classic source of accountability: the vote.

The Parks Department, which I used to work for, received in the 1980s a large and complete video element valued at \$60,000 from a major commercial network that decided to retool and give as a gift that which could be declared so. I saw this unit: it filled an entire room with three-quarter editing and camera equipment, and was housed at Flushing Meadow. After five years of almost no use, it mysteriously disappeared, and all six of the employees associated with the unit were quietly forced to resign. These hirelings were typical Koch types: from out-of-town and utterly unfamiliar with the City. During this time, numerous, diverse Civil Service supervisors (including myself) asked them to tape major playground basketball tournaments that might have had national distribution and would have put the Parks Department on the

map as an innovator in the use of media for recreation. We asked them to tape our Parks Department Theatre and other programs. One could never find these six operatives while they were supposedly at Flushing Meadow, and toward the end they simply never answered their phones.

Most City agencies have had and still have video-making elements (for example, the Police and Sanitation departments). The Board of Ed has a whole studio and channel [WNYE Channel 25, seen on Ch. 6], but their operation is hidden away and unknown, and, like the Parks Dept.'s, is unavailable to its own staff. Those City high schools that have on-site video studios rent them out at a profit. City colleges have taxpayer-funded, state-of-the-art studios which they rent out to commercial productions. Nobody monitors the books of these top-secret operations. Those who run them are out-of-town carpet-baggers who have no stake in the New York community.

Going back to the early 70s, Channel 31 [WNYC-TV, seen on Ch. 3] was a much more likely place to make public access visible than the channels now under Time Warner. Channel 31 was/is over-the-air, not cable. I worked at WNYC through the mid-70s and was in intimate contact with the people who worked on Channel 31. Any of them with a vision and a little aggressiveness could have made that channel a public access center. Channel 31 had only a closet for a studio and was happy to place on its airwaves anything it could get—mostly reruns from Ch. 13 or foreign TV—to fill the time and account for the salaries its people were paid. But nobody did it. Partly because few individuals had access to the television equipment. But the main failure occurred in video institutional life.

The New York State Council on the Arts—the State arts-granting agency—has employees and panels that do not recognize public access as a grant area. They protect the video festival turf. Nowadays, video equipment is cheap and portable, but where one would expect co-ops of young people in small, affordable production companies, the system sits on the perceptions of the young to the point where their political disenfranchisement leads them presumptively to a life where they cannot imagine such independent audacity. In this, they reflect the lack of ideals and moral faith in the democratic process as much as the poltroons who supposedly govern them.

The public access producer in such a society is necessarily an eccentric who may connive to manipulate some of the tools of a bankrupt democracy but has no more faith in them than anybody else. Thus, public access inevitably represents the specific interests of enthusiasts rather than the general democratic interest, and this is a (dys)function of the general failure of democracy in contemporary America.

Yours,  
Matthew Paris

*Andrew Blau is Chair of the National Federation of Local Cable Programmers and Vice Chair of Manhattan Community Access Corporation. His affiliations include the Columbia (University) Institute for Tele-Information and the Association of Independent Video and Filmmakers Advocacy Committee.*

*Matthew Paris is a novelist, playwright, musician, and videomaker. His EGG CREAM THEATRE and SHOWCASE SHOWCASE air, respectively, on MCTV on Sundays 3PM Ch. 17 and Fridays 2AM Ch. 16, and on Fridays 11PM and Thursdays 2:30 AM Ch. 16.*

# The Long, Hot Millennium

"Everything white Americans think they believe in must now be reexamined. . . . At the center of this dreadful storm, this vast confusion, stand the black people, who must now share the fate of a nation that has never accepted them. . . .

"The intransigence and ignorance of the white world might make . . . vengeance inevitable — a vengeance . . . that cannot be prevented by any police force or army: historical vengeance, a cosmic vengeance. . . . If we — the relatively conscious whites and the relatively conscious blacks — do not falter in our duty now, we may be able . . . to end the racial nightmare, and achieve our country, and change the history of the world."

—James Baldwin  
"The Fire Next Time," 1962

"It makes you hate this country. It makes you hate the flag. It makes you hate cops. It makes you hate all white people who can even think to begin to excuse this verdict."

—Adam Clayton Powell IV  
New York City Councilman

"The lawyers told the jurors that they had to pay attention to what happened before the videotape started rolling. Here's what came before: Ronald Reagan, Willie Horton, rotten schools, no jobs, falling plaster, broken boilers, David Duke. Years and years of rage and racism...."

—Anna Quindlen  
The New York Times

"There's a black person up our street and we say 'hi' like he's a normal person."

—Brian Arkin  
resident of Simi Valley, Calif.



Dan Wasserman  
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"The divide among races in our cities deepens, with white Americans more and more unwilling to spend the money necessary to ameliorate the physical conditions or to see why the absence of meaning in the lives of many urban children threatens the future of their own children. . . . We are in this society together, white and black, poor and rich. We all suffer when the society is riven by fear and revenge."

—Senator Bill Bradley, N.J.  
March 26, 1992

"[This] is where we are in this country: fear begetting fear, hate hate, revenge revenge. And no one in our political leadership showing any meaningful concern about a central problem of American life—race."

—Anthony Lewis  
The New York Times

"We must either learn to live together as brothers or we are all going to perish together as fools."

—The Rev. Dr. Martin Luther King, Jr.

And so we were reminded once again on April 29, 1992. . . .



"I'm not a very good American. I like to form my own opinions."

—George Carlin, stand-up citizen

## BEATIN' THE BUSHES, HUNTIN' QUAYLE

The Democratic National Committee is sponsoring an unusual contest for aspiring commercial-makers: The best new 30-second commercial that helps defeat George Bush and Dan Quayle in November will win a \$5,000 cash prize (first and second runners-up get \$500 and \$250, respectively).

The DNC is scouting new ideas and approaches from "the video generation" rather than from traditional advertising agencies. To enter the contest, you must be a "non-paid amateur," you must submit your entry in the form of a 30-second advertisement on either VHS 1/2" or 3/4" tape, and you must meet the July 3rd deadline.

For further information, call Walter Gottlieb or Mark Steitz at the DNC's communications and policy committee: (202) 863-8069. Entries should be sent to: "30 Seconds Over Washington," Democratic National Committee, 430 South Capitol St., Washington, DC 20003.

## "A CALCULATED, CYNICAL MOVE. TWO THUMBS DOWN — WAY DOWN"

—ACCESS! MANHATTAN magazine



Now playing on TV screens in every hood.

PAID FOR BY THE REPUBLICAN GANGBANGER COMMITTEE TO REELECT THE PREZ.

*In our bunker beneath the soft underbelly of  
Command Central... midst the dreck in a dumpster  
in a rubble-strewn lot in the 'hood... from our perch  
overlooking the gridlocked low road... we're*

## LISTENING... TO THE HEARTBEAT ... OF AMERIKKKA

Sgt. Stacey Koon, one of the cops acquitted in the beating of Rodney King, has written a book in which he uses racial slurs to describe Mr. King and jokes about LAPD's use of force against minorities.

"I always thought if there was a serial rapist or murderer loose my business would go up, but nothing beats a race riot," said Sean Collinsworth, the owner of Deadly Forces, a gun-training service in Los Angeles.

According to CBS News, there are now more guns in Los Angeles County than registered voters.

Klanwatch, the private nonprofit group that monitors the Ku Klux Klan, reports that the number of white supremacist hate groups increased significantly in 1991. Their survey indicates that the more traditional anti-black, anti-Semitic groups like the Klan are converging with paramilitary type neo-Nazis, "skinheads" and "Aryan Nation" groups to form a united front. The F.B.I. will release its first Hate-Crimes Statistics report in August that correlates the activities of these groups.

"Fuck 'em [the Jews]. They forget insults the minute they smell cash." A snippet overheard, perhaps, at some neo-Nazi convention? No. A loose translation from "Mein Kampf"? No again. It's only Secretary of State James Baker, an ally and close personal friend of George Bush, blowing off.

"I planned a trip out there [to Los Angeles] for some time, so it fits in very nicely," said George Bush about his photo-op day-trip to smouldering South-Central L.A.

"Poverty is the worst form of violence."

—Gandhi

*The public is cordially invited to relieve itself in*

**Les Pissiors du Trump**  
Trump Tower — Lower Level  
725 Fifth Avenue & East 56th Street

*Tell a friend.*

*Take a dump on Trump*

*8 AM to 10 PM, 7 days*

**SUSHI: THE FISH THAT KEEPS ON GIVING**  
In Japan, the new slang for barfing is *bushusuru*—literally "to do a Bush."



## CENTRAL PARK LIBERATED ZONE ENCAMPMENT DURING DEM-CON 92

Steal the spotlight from the Democratic National Convention July 13-16!

As the eyes of the world turn to the Democratic Convention, a unique opportunity exists to dramatize the human right to live in public places when the system denies us housing.

We plan to create a Tent City-type base of operations for protesters in Central Park and secure a jumping-off point for mass meetings and marches. This encampment requires a high degree of planning and self-management. In order to coordinate everything from garbage collection to Rainbow-style food kitchens, we need many volunteers, including homeless people.

Using the strategy of squatting, we will link the issue of direct-action land-use to human rights. Our plan includes leaving tents and sleeping bags in the park for homeless people after Dem-Con 92 ends. This is a concrete way to oppose the expected street-sweep against the homeless, and leave behind an ongoing squatter camp-in.

Send the squat message home with Dem-Con 92! Liberate the boarded-up farms, the closed-down schools, factories, fire houses and abandoned buildings throughout the nation! Free the land!

For info, call (212) 465-2548: Unconventional Action, 228 East 10th St., #24, New York, NY 10003

"It's not as bad as you've heard. It's worse."

—Dan Lacey, editor,  
Workplace Trends newsletter

## HOMELESS VOTER 92

You don't need an address to vote. All you need is a residence: a shelter...a train station...a park...a doorway...wherever you live. The residence can be anywhere but it must be written on your voter registration form as an exact house number and street. (For example, if you live in front of Trump Tower, show the address "725 Fifth Avenue," not "56th and Fifth.") Your residence decides the polling place where you will vote.

The only reason for giving a mailing address on your registration form is so you can receive your voter I.D. card and voting information from the Board of Elections. If you cannot receive mail at your residence, you can use a friend's address or a social services site, etc. Also, the New York City Board of Elections will accept a Post Office Box as a valid mailing address on your registration form.

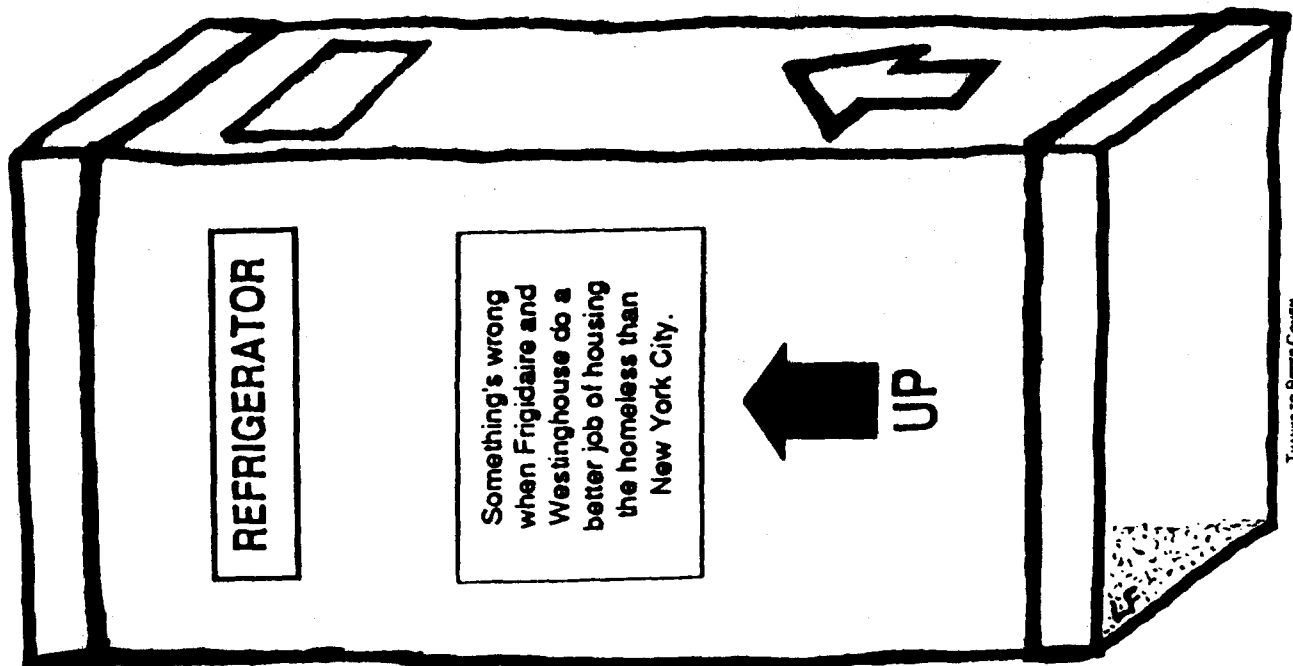
You do not need *any* I.D. to vote.

To register in person, go to the Board of Elections, 200 Varick St., 9th floor, between 9AM and 5PM Monday through Friday. The in-person registration deadline for the New York primaries is September 5. The deadline for mailing your completed voter registration form back to the Board of Elections is midnight August 21. To have a blank form mailed to you, or to find out the location of your polling place, or for more information, phone (212) VOTE NYC.

**Remember . . . you don't need a home to vote.**

"What people don't want to look at is that our whole societal structure is falling apart at the seams. Homeless people are the symptom, not the problem."

—Tena Frank, director,  
Outreach Project,  
Lenox Hill Neighborhood Association



COALITION FOR THE HOMELESS: (212) 460-8110

## BOYZ N THE NABE

Drunken Yuppies are terrorizing the Upper East Side. According to several local bar owners, civic leaders and the police, boisterous bands of bar-hopping Yuppies are creating problems of noise, street fighting, and "other issues" in the community. [Note: *A/M's* intrepid editor has been able to determine that the "other issues" involve Yuppies pissing in doorways up and down the avenues.]

Most of the bar owners agree that their "problem patron" is the young, white, professional male with no regard for authority. "You tell them to stop hanging around on the sidewalk," said one bar owner, "and they whine, 'I'm a lawyer. You can't tell me what to do.'"

Steps are being taken to form an association of neighborhood bars, whose owners will chip in and hire private security guards to patrol the nabe. *Nyaah nyaah-ah nyaah nyaah.*

**Wouldn't your ad  
look terrific here?**

**Call Lisa at ACCESS! MANHATTAN  
for advertising rates.**

**(212) 737-9358**



***Demand Humane Education***

*in your child's school . . .  
in your neighbor's school.*

*One Jeffrey Dahmer is enough.*

## H.E.A.L. HEALTH • EDUCATION • AIDS LIAISON

HEAL is a nonprofit, community-based service organization founded in 1982 to provide information, hope, and support to people who are HIV-positive or living with AIDS, using natural healing methods through alternative, holistic, and nontoxic therapies.

HEAL has recently expanded its services to include informational resources and support for people living with cancer, lupus, chronic fatigue, and sickle cell anemia, among other illnesses, and has assumed the role of an international resource for information on alternative, complementary, and holistic approaches to health.

Despite its expansion, HEAL's primary focus remains directed at providing help, encouragement, and services for those people with AIDS-related problems, and it maintains an effective cross-referral service with such diverse groups as the NYC Department of Health Hotline; GMHC Hotline; PWA Coalition; Center for Alternative Cancer Research; Body Positive; and the Minority Task Force on AIDS, among many other organizations.

HEAL promotes a positive, life-affirming psyche and a healthy life-style. It teaches that no one approach works for all people, and assists individuals in reviewing all options and choosing his or her own healthiest course.

HEAL offers the following weekly discussion groups, to which all are welcome:

- Uptown/Harlem:** Every Monday, 6:00 PM  
271 West 125th St., Suite 418
- Brooklyn:** Every first and third Tuesday, 6:00 PM  
465 Dean St. (at Flatbush Av.)
- West Village:** Every Wednesday, 8:00 PM  
Open Forum at The Community Center  
208 West 13th St. (btwn. 7th/8th Aves.)
- Sofi/Union Sq.:** Every Thursday, 6:30 PM  
Hypno-Meditation Empowerment Group  
The Hillman Health Center  
16 East 16th St. (btwn. 5th/B'way.)

For more information, please call HEAL at (212) 674-HOPE.

*Our goal is to reduce the number of unwanted cats and dogs by 10% per year over the next decade.*

**SPAY U.S.A.**

**"It's the American Way"**

*We're a nationwide network of veterinarians and volunteers working together to provide low-cost spay/neuter programs all over the country.*

**1-800-248-SPAY**

In CT: Tel. 375-6627 or write P.O. Box 801, Trumbull, CT 06611

# MANHATTAN CABLE TV

This schedule was compiled from MCTV's program lists as of May 7. We regret any inaccuracies or omissions. *Attention producers:* We urge you to contact *Access! Manhattan* direct, in writing, with your schedule changes and updates, to ensure accuracy in our next issue.

## SUNDAY

### Morning

- 5:30 D Oriental Fashion & Culture
- 6:00 C Calvary Hour  
D Jesus Is Love Outreach
- 6:30 D Gospel World
- 7:00 C Woman of the Week
- 7:30 D Elizabeth Clare Prophet
- 7:30 C Focus on Truth
- 8:00 C Marble Collegiate Church  
D Rev. Grant Ministry
- 8:30 C **THE HUMANIST ADVOCATE PRESENTS HERE & NOW** w/Beth Fennell *A philosophy of religion & ethics for thinking people.*  
D Brown Sugar
- 9:00 C Royal Network TV  
D Tai Chi for Health & Happiness
- 9:30 C **TELECOMMUNICATIONS & INFORMATION REVOLUTION** With loquacious host Jacob Trobe.  
D Dena Coyo's Money Matters
- 10:00 C Ophelia DeVore  
D 55 Plus
- 10:30 C Gospel Showcase  
D My Craft Show w/Mark Heskin  
*One man's chronicle of life in the Big Apple.*
- 11:00 C WYSIWYG  
D Chess w/Jim Savage
- 11:30 C Sudzin Country Videos  
D Tara Butler's New Filmmakers

### Afternoon

- 12:00 C Harold Ousley  
D Stocks, Options & Futures
- 12:30 C B'nai Brith  
D Home Bible Study
- 1:00 C Ukrainian Melody Hour  
D Keeping Face & Figure
- 1:30 C A.k.a. Aristedes Duval  
D Ramon Pena Cartucho
- 2:00 C **LATINOS EN ACCION** Addressing the cultural, environmental & social concerns of Hispanic Americans.  
D Contemporary Artist
- 2:30 C Lawline *Discussions of current legal cases.*  
D On the Avenue
- 3:00 C **SIGNS FOR OUR TIMES** thru May. Comfort Zone begins in June.  
D **EGG CREAM THEATRE** Avant-garde theatre, music & poetry.
- 3:30 C **BIOGRAPH DAYS, BIOGRAPH NIGHTS** TV nostalgia, commercials & shows from the 50s & 60s.  
D Rev. Grant Ministry
- 4:00 C New Young Innovators  
D Psychic Masters
- 4:30 C Arthur Grundig Variety  
D **FOCUS ON ANIMALS**  
*Contemporary documentaries about our treatment of animals.*

- 5:00 C **FLO KENNEDY** *Founder of the Coalition Against Racism & Sexism. A standing O for Lady Flo!*  
D **UNITARIAN/UNIVERSALIST**
- 5:30 C The Choices We Face  
*Eff. 7/4: John King*  
D Astrology Now

### Evening

- 6:00 C Hidden Meanings  
D Minding Your Business
- 6:30 C Love and Marriage  
D Pro Ecclesia
- 7:00 C Jewish Task Force  
D Telepsychic Morris Fonte
- 7:30 C Positively Jewish  
D Skip E. Lowe Looks at Hollywood
- 8:00 C **HARRY LIPSIG'S POINT OF VIEW** Legal topics.  
D **DISABLED HOTLINE** *Issues concerning the physically, mentally & learning disabled.*
- 8:30 C L'chayim  
D Dorothy Dunne
- 9:00 C Rock It  
D New York New Rock
- 9:30 C Beyond Vaudeville *A cult favorite. Nouvelle Joe Franklin.*  
D Discussions on Theosophy
- 10:00 C Astrology Today  
D Streetbeat *"The NY Survival Show"*
- 10:30 C Belle of New York w/Mona Sands  
D **H.I.V. UPDATE**
- 11:00 C Action Arts  
D Speak Out w/Ken Sander
- 11:30 C On the Wire  
D Optical Course

### Midnight/Overnight

- 12:00 C Just About...  
D Downtown Tonight
- 12:30 C **INTER-ACTIVE TV** w/JIM CHLADEK *Everything you want to know about cable TV, broadcasting, technology, public access & more.*  
D Mrs. Mouth Oh, shut up.
- 1:00 C Richard Roffman-Florence Morrison Talk  
D Peace Through Law
- 1:30 C Aire Play  
D Rockshop/Rocktown/Metal Media
- 2:00 C **RADIO THIN AIR** w/Mitch Corber  
*Downtown poetry, music, video & art*  
D Opening Night
- 2:30 C Shower of Blessings  
D Music Motion
- 3:00 C Int'l. Reggae Connection  
D Aka Mary Doolittle
- 3:30 D Violet Mania

## MONDAY

### Morning

- 6:00 C Golden Words of a Sufi Sheikh  
D Power to Cope
- 6:30 D Arlene Herson

- 7:00 C Viddym's Reggae & world beat.  
D Ultimately You
- 7:30 C **INTERFAITH ASSEMBLY ON HOMELESSNESS & HOUSING**  
D Sam's Place
- 8:00 C Recovery  
D People's Perspectives
- 8:30 D 55 Anos y Mas
- 9:00 C Changed Lives  
D Heaven Bless the Little Ones  
*Anti-choice rantings.*
- 9:30 C **Mary's True Traditional Values** *Holey red, white & blue! The churchstate in Mass confusion.*  
D Turning Point
- 10:00 C Homemakers Helpline  
D Body Mind Harmony w/A. Ettemadi, M.D. *Neuropsychiatric health.*
- 10:30 C Theatre & the Arts  
D Gary Shannon
- 11:00 C **Creative Living** w/Dr. Stuart Grayson  
*Self-improvement.*  
D Little Dabblers *Arts & crafts for toddlers.*
- 11:30 C Jesus the Jew & You *Gevalt!*  
D Cinema Verite

### Afternoon

- 12:00 C Artists for Israel  
D **AURA: ADVENTURES IN THE NEW AGE** w/Karen Johnson
- 12:30 C Insights  
D Healing & A Course in Miracles
- 1:00 C Med-Talk  
D Art Axis
- 1:30 C (Med-Talk continues)  
D Ringside w/Walter Banks
- 2:00 C Family Historian *Genealogical research.*  
D **ANIMAL RIGHTS** *Interviews with leaders in the animal rights movement.*
- 2:30 C Mildred Henry Talk  
D Byron's Red Roller
- 3:00 C Keeping Face & Figure  
D Mr. Ed's Corral
- 3:30 C Music of the Jewish People  
D Dena Coyo's Money Matters
- 4:00 C Talented Seniors & Youth on the Move  
D Boykin on Boxing
- 4:30 C **SPEAKING OF ANIMALS...** *Documentaries & interviews examine our relationship with non-human animals.*  
D From Poverty to Riches
- 5:00 C Rapid T. Rabbit & Friends *Puppets for kids of all ages.*  
D Patricia Shields on Art *Culture from LaLa Land.*
- 5:30 C WPUN-TV  
D A.k.a. Aristedes Duval

### Evening

- 6:00 C Charles Gross Presents

# MCTV

- D Beyond Vaudeville *A cult favorite. Nouvelle Joe Franklin.*
- 6:30 C Financially Yours  
D Pop Bop
- 7:00 C P.P.A. Presents  
D Asi Isa
- 7:30 C **PAPER TIGER TV** *A critical examination of mass media & cultural issues.*  
D Taxi Talk w/Michael Higgins ☞
- 8:00 C The Spirit  
D Good Heavens ☞ *Astrology.*
- 8:30 C Glen's Room ☞ *Raunch a la Howard Stern. Sometimes hilarious.*  
D Brenda & Glenda  
D **SPECIAL July 13: ReproVision's ACCESS DENIED**, a pro-choice documentary. *See article this issue.*
- 9:00 C Insurance Talk  
D Turning Point
- 9:30 C ART TV  
D Health & Information Network w/Bea Moss
- 10:00 C Poetry Live  
D Freeze Frame
- 10:30 C Poets Circle  
D Lynn Graham's Trendsetters
- 11:00 C Relationships w/Gail Kendricks  
D Behind the Velvet Ropes
- 11:30 C Speak Out w/Ken Sander ☞  
D Fusion Artists Present

## Midnight/Overnight

- 12:00 C Intimate Nights *Replaces THE CLOSET CASE SHOW. (See Rick X's letter to "Feedback" this issue.)*  
D On the Avenue
- 12:30 C Yes, You Can w/Ed Bergman  
D Dave Juskow & Friends
- 1:00 C Gregory's Fun House  
D Family Matters
- 1:30 C **MYSTERY NIGHT MONTAGE** *(Ira done it.)*  
D Rik Turner *Letterman wannabe.*
- 2:00 C New York New Rock  
D Stimulus
- 2:30 C Worldwide Bathtub Lecture Series *Stream-of-consciousness, for the desperate & depressed.*  
D Dance On
- 3:00 C Come 'n Get It  
D Happenin' on the Town  
D **SPECIAL June 29/30: The Scott & Gary Show** *New music, comedy, cabaret.*
- 3:30 C **THE JOKE SHOW** *Ever wonder where they come from? You just might hear 'em here first—for better or worse (some of both).*  
D Power to Cope

## TUESDAY

### Morning

- 6:00 C Great Visions  
D Jesus the Jew & You *Gevalt!*
- 6:30 D Star Power Gospel Hour
- 7:00 C Did You Know?
- 7:30 C Raja Yoga Meditation  
D Media Objectivity
- 8:00 C **ALTERNATIVE VIEWS**  
D Financial Fitness

- 8:30 D Sudzin Country Videos
- 9:00 C **HARRY LIPSG'S POINT OF VIEW** *Legal topics.*  
D Spiritual Regeneration
- 9:30 C Creative Artists Cultural Exchange  
D Gita Devotional Philosophy
- 10:00 C Russian-American TV  
D Make-Up by Del Russo
- 10:30 C Micciah Channel: Julie Winter  
D Woman of the Week
- 11:00 C Gospel World  
D Expression of Experience *Variety.*
- 11:30 C Behind the Velvet Ropes  
D Sam's Place

## Afternoon

- 12:00 C Diet to End Disease  
D Rappin' with the Rickster
- 12:30 C Laura Steele ☞ *Psychic.*  
D New York Vibes
- 1:00 C Dianetics: Scientology Talk Show  
D Billy Shears Hairy Comedy
- 1:30 C Legions of Mary  
D Cable Magazine w/Ingrid Leacock
- 2:00 C Psychic Studies w/Sylvia E. DiPietro  
D Don't Just Sit There—Live! w/Dr. G. Eric Pace
- 2:30 C **BROADWAY BEAT/CABARET BEAT** *Onstage & backstage, on & Off Broadway and in the cabarets & nightclubs. Performance clips, interviews & well-done dish. The next best thing to being there.*  
D Kaleidoscope of Jewish Music
- 3:00 C Faith Life Imperative  
D Mondo Bello
- 3:30 C Jesus Is Lord  
D Growing With Grace
- 4:00 C Astrology Now  
D New York's Greatest w/George Lamboy
- 4:30 C El Show de Chicharron  
D Dr. Irani ESL
- 5:00 C Connie Martinson Talks Books  
D Aurora Borealis w/Audrey Metaphysics.
- 5:30 C What It Takes w/Nancy Gold  
D Psychic Biond Fury ☞

## Evening

- 6:00 C Women's Issues  
D Bravo Veterans Forum
- 6:30 C Bernice Perry Presents: The Choice Is Yours  
D Yesterday Meets Today w/Lea Scott
- 7:00 C Men at Their Best  
D Be My Guest w/Michall Jeffers
- 7:30 C Body Mind Harmony w/A. Etemadi, M.D. *Neuropsychiatric health.*  
D **THE HIPPER SHRINK** *The price is right, too. See feature this issue.*
- 8:00 C British Mysticism ☞  
D Astro-Connection w/Christine Mary Rakela ☞ *Astrology.*
- 8:30 C Lawline *Discussions of current legal cases.*  
D Vera Allik
- 9:00 C The Open Door w/Ken Sander. *Self-help.*  
D Chiropractic Health
- 9:30 C Images/Art-New York  
D Art Axis

- 10:00 C G Street Live ☞  
D Wealth in Balance w/Vincent Esposito
- 10:30 C (G Street Live continues)  
D Here's Looking at You w/Dr. Feder
- 11:00 C The Amazing Dr. D (Del Rio-Diaz)  
D Marcia Steiner
- 11:30 C (The Amazing Dr. D continues)  
D Kid Yorgotha

## Midnight/Overnight

- 12:00 C Art Seen  
D Rockshop/Rocktown/Metal Media
- 12:30 C Dorothy Dunne  
D Ed Bergman's You Are the Light
- 1:00 C Nuclear Warrior  
D ART TV
- 1:30 C Journey to the Center of Your Mind  
D Questioning w/Ed Bergman
- 2:00 C The BLAH Show  
D Reel People Review
- 2:30 C Speak Out w/Ken Sander  
D Skip E. Lowe Looks at Hollywood
- 3:00 C Shower of Blessings  
D Insurance Talk
- 3:30 C Poets Circle

## WEDNESDAY

### Morning

- 6:00 C Co-op Roundtable  
D Mi Comunidad
- 6:30 D Joan Quinn...Etc.
- 7:00 C Martial Arts Today  
D Street Heat
- 7:30 C Raja Yoga Meditation
- 8:00 C Creative Living w/Dr. Stuart Grayson  
D Ophelia DeVore
- 8:30 D Life in Its Poetic Form w/Betsy Osmon
- 9:00 C Krishnamurti  
D Cathedral of Deliverance
- 10:00 C Life Experience Talk Show  
D **DEEP DISH TV** *First there was Edward R. Murrow. Then there was "60 Minutes." Now there's DEEP DISH TV, America's first public access satellite network. The best thing on television.*
- 10:30 C Each One, Teach One  
D Love of Jesus
- 11:00 C Beautiful Innovations  
D Encounters w/Dr. E. Del Rio-Diaz
- 11:30 C Italian-American Experience  
D (Encounters continues)

## Afternoon

- 12:00 C Through the Looking Glass  
D L'chayim
- 12:30 C The Looseleaf Report  
D Christian Outreach Ministry
- 1:00 C Labor Media Forum  
D Specialized Fitness
- 1:30 C Micciah Channel: Julie Winter  
D Panorama of Jewish Culture
- 2:00 C Here's Looking at You w/Dr. Feder  
D Connie Martinson Talks Books
- 2:30 C Focus on Truth  
D Longevity Update w/Elysa Henley
- 3:00 C Dynamic Disciples  
D Runs, Hits & Reruns

# PARAGON

This schedule was compiled from Paragon Cable's program log for the month of May. Please note that some of the programs listed are scheduled to go off the air. We regret any inaccuracies or omissions. *Attention producers: Contact Access! Manhattan direct, in writing, with your schedule changes and updates, to ensure accuracy in our next issue.*

## SUNDAY

### Morning

- 9:00 C Jesus Is Lord Ministry  
D Tai Chi
- 9:30 C Spiritual Revolution - Baha'i  
D Jesus Is Love Outreach
- 10:00 C Sunday Cartoon Theatre  
D 55 Plus
- 10:30 C Gospel Showcase  
D My Craft Show w/Mark Heskin  
*One man's chronicle of life in the Big Apple.*
- 11:00 C Modern Woman  
D People Like Us
- 11:30 C Star Power Gospel Hour  
D Up on the Roof

### Afternoon

- 12:00 C (Star Power Gospel Hour continues)  
D Prof. Lewis Gospel Hour
- 12:30 C House Boss  
D (Prof. Lewis Gospel Hour continues)
- 1:00 C Ukranian Melody Hour  
D Invest America
- 1:30 C A.k.a. Aristedes Duval  
D Ramon Pena Cartucho
- 2:00 C **LATINOS EN ACCION** *Addressing the cultural, environmental & social concerns of Hispanic Americans.*  
D Contemporary Artist
- 2:30 C Lawline *Discussions of current legal cases.*  
D Dance Brew
- 3:00 C **SIGNS FOR OUR TIMES**  
D Chet Davis Show
- 3:30 C **BIOGRAPH DAYS, BIOGRAPH NIGHTS** *TV nostalgia, commercials & shows from the 50s & 60s.*  
D House of Rap
- 4:00 C Young Innovators  
D Inside/Outside Ministries
- 4:30 C Raices de Mi Tierra  
D Paraiso Infantil
- 5:00 C Love Is the Answer  
D Imagenes Latinas
- 5:30 C Cecilia de Colores  
D United World Outreach

### Evening

- 6:00 C Hidden Meaning  
D Peace Through Law
- 6:30 C Love and Marriage  
D Break Through With Hope
- 7:00 C Hour of Hope  
D Telepsychic Morris Fonte
- 7:30 C Positively Jewish  
D Insurance Talk
- 8:00 C It's Showtime  
D Rev. Grant Ministry
- 8:30 C **NOT CHANNEL ZERO**  
D Christian Outreach Ministry
- 9:00 C The World Tomorrow  
D Opening Night
- 9:30 C Viddyme *Reggae & world beat.*  
D Discussions on Theosophy
- 10:00 C Healing & A Course in Miracles

- 10:30 D Streetbeat *"The NY Survival Show"*  
C Belle of New York w/Mona Sands  
D Video Syncracies w/Tom Soter
- 11:00 C New Young Innovators  
D Nuclear Warrior
- 11:30 C Cord & Tracey  
D **BROADWAY BEAT/CABARET**  
*BEAT Onstage & backstage, on & Off Broadway and in the cabarets & nightclubs. Performance clips, interviews & well-done dish. The next best thing to being there.*

### Midnight/Overnight

- 12:00 C **INTER-ACTIVE TV w/JIM CHLADEK** *Everything you want to know about cable TV, broadcasting, technology, public access & more.*  
D Fordham Gospel Singers
- 12:30 C **(INTER-ACTIVE TV w/JIM CHLADEK continues)**  
D Dianetics: Scientology Talk Show
- 1:00 C Richard Roffman-Florence Morrison Talk  
D Peace Through Law
- 1:30 C House Boss  
D Rockshop/Rocktown/Metal Media
- 2:00 C Community Calendar  
D Cable Guide

## MONDAY

### Morning

- 9:00 C Financial Fitness  
D Heaven Bless the Little Ones  
*Anti-choice rantings.*
- 9:30 C Meadowland Showcase  
D Folklore Int'l.
- 10:00 C Beautiful Elegant Affairs  
D A Different Perspective
- 10:30 C Applause  
D Creative Living w/Dr. Stuart Grayson
- 11:00 C Aurora Borealis w/Audrey *Metaphysics.*  
D **THE HUMANIST ADVOCATE PRESENTS HERE & NOW w/Beth Fennell** *A philosophy of religion & ethics for thinking people.*
- 11:30 C Jesus the Jew & You *Gevalt!*  
D Nueva York en Accion

### Afternoon

- 12:00 C Mary's True Traditional Values *Holey red, white & blue! The churchstate in Mass confusion.*  
D Keeping Face & Figure
- 12:30 C Insights  
D Haggai & Nehemiah
- 1:00 C Celebration of Mass  
D Gospel World
- 1:30 C Summit University Forum  
D Ringside w/Walter Banks
- 2:00 C (Summit Univ. Forum continues)  
D **THE HUMANIST ADVOCATE PRESENTS HERE & NOW w/Beth**

- Fennell *A philosophy of religion & ethics for thinking people.*

- 2:30 C Jesus Is Lord  
D Specialized Fitness
- 3:00 C Sabor Borincano  
D Community Profile
- 3:30 C Le Fashion Show  
D Tree of Life
- 4:00 C Bravo Veterans  
D Boykin on Boxing
- 4:30 C Alex Alexander Variety  
D Meet Your Health Professional
- 5:00 C Rapid T. Rabbit & Friends *Puppets for kids of all ages.*  
D Healing & A Course in Miracles
- 5:30 C WPUN-TV  
D Each One, Teach One

### Evening

- 6:00 C Street Heat  
D Beyond Vaudeville *A cult favorite. Nouvelle Joe Franklin.*
- 6:30 C (Street Heat continues)  
D **WORLDWIDE w/Salvatore Pirrone** *Exploring the common heritage of all human beings on Planet Earth.*
- 7:00 C Real Jews Are Black  
D Woman of the Week
- 7:30 C Shower Singers w/Billy Shepard & Judi Jordan  
D Youth Alive
- 8:00 C Power to Cope  
D Good Heavens *Astrology.*
- 8:30 C **THE HUMANIST ADVOCATE PRESENTS HERE & NOW w/Beth Fennell** *A philosophy of religion & ethics for thinking people.*  
C **SPECIAL June 22 & June 29:**  
*Glen's Room Raunch a la Howard Stern. Sometimes hilarious.*  
D Aurora Borealis w/Audrey *Metaphysics.*
- 9:00 C Gay USA  
D Turning Point
- 9:30 C Mary's True Traditional Values *Holey red, white & blue! The churchstate in Mass confusion.*  
D Health & Information Network w/Bea Moss
- 10:00 C **BAD STREET USA** *Alternatives for at-risk youths & young adults.*  
D Avant Garde
- 10:30 C Actualidad Dominicana en TV  
D Haggai & Nehemiah
- 11:00 C Relationships w/Gail Kendricks  
D A.k.a. Aristedes Duval
- 11:30 C Rik Turner *Letterman wannabe.*  
D Kontraste
- Midnight/Overnight**
- 12:00 C Intimate Nights *Replaces THE CLOSET CASE SHOW. (See Rick X's letter to "Feedback" this issue.)*  
D (Kontraste continues)
- 12:30 C Premiere Movie Previews  
D Cable Magazine w/Ingrid Leacock

# PARAGON

- 1:00 C Ed Bergman's You Are the Light  
D Chatterbox
- 1:30 C **MYSTERY NIGHT MONTAGE**  
(Ira done it.)  
D **DAVE CHANNON'S VOLCANIC VIDEO** Lunatic comedy + sledge-hammer satire = a freewheeling blast of pixilated possibilities. Plus video-noir P.I. Duane Splane on the case! It saves ya a trip to the brain dentist.
- 2:00 C Community Calendar  
D Cable Guide

## TUESDAY

### Morning

- 9:00 C Temple Hour  
D Disco Gimnasia
- 9:30 C Creative Artists Cultural Exchange  
D The Owl & the Rainbow
- 10:00 C El Show de William Guzman  
D Keeping Face & Figure
- 10:30 C Micciah Channel: Julie Winter  
D Life in Its Poetic Form
- 11:00 C After Dark  
D A.k.a. Aristedes Duval
- 11:30 C Expression of Experience Variety.  
D Money Talks

### Afternoon

- 12:00 C Facing Facts w/Rhama Lomax  
D Health Views
- 12:30 C S.A.B.  
D **BAD STREET USA** Alternatives for at-risk youths & young adults.
- 1:00 C Celebration of Mass  
D United World Outreach
- 1:30 C It's Showtime  
D Cable Magazine w/Ingrid Leacock
- 2:00 C Garden of Prayer  
D Don't Just Sit There—Live! w/Dr. G. Eric Pace
- 2:30 C **THE HIPPER SHRINK** The price is right, too. See feature this issue.  
D Summit University Forum
- 3:00 C Faith Life Imperative  
D (Summit Univ. Forum continues)
- 3:30 C Contemporary Woman  
D Dynamic Disciples
- 4:00 C Astrology Now  
D Real Jews Are Black
- 4:30 C Women's Issues  
D Faith Evangelical Deliverance
- 5:00 C Faith in Action  
D Rhythm-n-Soul
- 5:30 C What It Takes w/Nancy Gold  
D (Rhythm-n-Soul continues)

### Evening

- 6:00 C Think About It  
D **RAP IT UPTOWN** Maximum defness! 2fresh videos, guests & fine new talent, with host King Chepell Chase rockin' the mike.
- 6:30 C Bernice Perry Presents: The Choice Is Yours  
D Yesterday Meets Today w/Lea Scott
- 7:00 C Raices de Mi Tierra  
D Talented Seniors & Youth on the Move

- 7:30 C Body Mind Harmony w/A. Etemadi, M.D. Neuropsychiatric health.  
D Psychic Detective
- 8:00 C Comfort Zone  
D Keeping Face & Figure
- 8:30 C Vera Allik  
D 55 Plus
- 9:00 C Interessantisimo  
D Chiropractic Health
- 9:30 C Facing Facts w/Rhama Lomax  
D TTV The inimitable Tucci rocks.
- 10:00 C G Street Live  
D Wealth in Balance w/Vincent Esposito
- 10:30 C African Hispanic  
D Lawline Discussions of current legal cases.
- 11:00 C The Amazing Dr. D (Del Rio-Diaz)  
D Marcia Steiner
- 11:30 C (The Amazing Dr. D continues)  
D On Broadway Late Nite Music-video talk show.
- Midnight/Overnight**
- 12:00 C Wallowitch  
D Ed Bergman's You Are the Light
- 12:30 C Dorothy Dunne  
D Comedy Short
- 1:00 C Med-Talk  
D Questioning w/Ed Bergman
- 1:30 C (Med-Talk continues)  
D **RADIO THIN AIR** w/Mitch Corber Downtown poetry, music, video & art
- 2:00 C Community Calendar  
D Cable Guide

## WEDNESDAY

### Morning

- 9:00 C Krishnamurti  
D Insurance Talk
- 9:30 D Faith in Action
- 10:00 C Scientology  
D New Rhythm Productions
- 10:30 C **ALTERNATIVE VIEWS**  
D Applause
- 11:00 C (ALTERNATIVE VIEWS continues)  
D Encounters w/Dr. E. Del Rio-Diaz
- 11:30 C Music of the Jewish People  
D (Encounters continued)

### Afternoon

- 12:00 C Making It Happen  
D L'chayim
- 12:30 C 55 Plus  
D Interessantisimo
- 1:00 C Celebration of Mass  
D Hear Us Out
- 1:30 C Rhythm Rocket  
D U.N. World Chronicle
- 2:00 C Cable Personals  
D Connie Martinson Talks Books
- 2:30 C Focus on Truth  
D Inside/Outside Ministries
- 3:00 C Astrology w/Signe Taff  
D Steps Toward Success
- 3:30 C Lucie & King  
D El Show de William Guzman
- 4:00 C Media Objectivity  
D **COMMUNITY SCHOOL DISTRICT 27 PRESENTS** A video potpourri by and about public school kids.
- 4:30 C **THE JOKE SHOW** Ever wonder where they come from? You just

might hear 'em here first—for better or worse (some of both).  
D On Broadway Music-video talk show.

- 5:00 C Ready or Not Productions  
D A Chat With Glendora
- 5:30 C Talented Seniors & Youth On The Move  
D Ask Congress

### Evening

- 6:00 C Something to Offer  
D Mi Comunidad
- 6:30 C New Ventures  
D Sounds of Gospel
- 7:00 C Jesus the Jew & You Gevalt!  
D A.k.a. Mary Doolittle
- 7:30 C **RADIO THIN AIR** w/Mitch Corber Downtown poetry, music, video & art  
D Dynamic Disciples
- 8:00 C After Dark w/Felix Leo Campos  
D Meet Your Health Professional
- 8:30 C New Lifestyles TV  
D Way of Life
- 9:00 C Shake & Bake Variety  
D 55 Anos
- 9:30 C Arlene Herson  
D Up & Coming Stars
- 10:00 C Psychic Biond Fury  
D Folklore Int'l.
- 10:30 C Cable Personals  
D New Rhythm Productions
- 11:00 C **OUT IN THE 90'S: GAY NEWS NETWORK**  
D In the Biz
- 11:30 C (OUT IN THE 90's continued)  
D Living With AIDS
- Midnight/Overnight**
- 12:00 C New York's Greatest w/George Lamboy  
D **THE HUMANIST ADVOCATE PRESENTS HERE & NOW** w/Beth Fennell A philosophy of religion & ethics for thinking people.
- 12:30 C World Tomorrow  
D Recovery
- 1:00 C Int'l. Student Hostel Hour  
D (Recovery continues)
- 1:30 C (Int'l. Student Hostel Hr. continues)  
D Nuclear Warrior
- 2:00 C Community Calendar  
D Cable Guide

## THURSDAY

### Morning

- 9:00 C Disco Gimnasia  
D Love & Marriage w/Drs. Evelyn & Paul Moschetta
- 9:30 C Focus on Al-Islam  
D Perspectives
- 10:00 C Psychic Detective  
D Specialized Fitness (en espanol)
- 10:30 C Russian-American TV  
D Beautiful Innovations
- 11:00 C Meet Your Health Professional  
D Viewpoint on Nutrition
- 11:30 C Goldie's Hot Raps  
D Arriba la Cultura
- Afternoon**
- 12:00 C Beauty & Burlesque  
D Diet to End Disease
- 12:30 C Video Cancer Doctor

# PARAGON

- D Instant Art Show *with the prolific Morris Katz.*
- 1:00 C Celebration of Mass  
D Interessantissimo
- 1:30 C Ramon Pena Cartucho  
D Israel Culture Caravan
- 2:00 C New York's Greatest w/George Lamboy  
D Gene Crescenzi's Forum
- 2:30 C Wallowitch  
D Marcia Steiner
- 3:00 C Life Experience Talk Show  
D Financial Fitness
- 3:30 C Yesterday Meets Today w/Lea Scott  
D Video Zone
- 4:00 C Sabor Borincano  
D (Video Zone continues)
- 4:30 C **TELECOMMUNICATIONS & INFORMATION REVOLUTION** *With loquacious host Jacob Trobe.*  
D **PAPER TIGER TV** *A critical examination of mass media & cultural issues.*
- 5:00 C Academy Hour  
D De Colores
- 5:30 C Christian Outreach Ministry  
D A Belizian Girl

## Evening

- 6:00 C Specialized Fitness  
D Church Alive
- 6:30 C Max Kellerman on Boxing  
D Haynes Forum
- 7:00 C Hear Us Out  
D Heart of Harlem
- 7:30 C Media Objectivity  
D Jesus New Wine Ministry
- 8:00 C Beautiful Innovations  
D What It Takes w/Nancy Gold
- 8:30 D Make It Happen
- 9:00 C Int'l. Reggae Connection  
D Rockshop/Rockdown/Metal Media
- 9:30 C (Int'l. Reggae Connection continues)  
D **THE HIPPER SHRINK** *The price is right, too. See feature this issue.*
- 10:00 C Voces de Manhattan  
D Juggy Murray Entertainment
- 10:30 C Brown Sugar  
D Dino & Rocco's Back Alley
- 11:00 C The Owl & the Rainbow  
D Financially Yours
- 11:30 C Grube Tube ☞  
D Ultimately You

## Midnight/Overnight

- 12:00 C Musical Rain/Lluvia Musical  
D Perspectives
- 12:30 C (Musical Rain continues)  
D Freet Scene w/Ray Parada
- 1:00 C The Vole Show ☞ w/William Hohausser.  
D **VIDEO AIRWAVES**
- 1:30 C Rockshop/Rockdown/Metal Media  
D TTV *The inimitable Tucci rocks.*
- 2:00 C Community Calendar  
D Cable Guide

## FRIDAY

### Morning

- 9:00 C Tara Butler's New Filmmakers  
D NYS Office for the Aging
- 9:30 C Growing With Grace  
D Dianetics: Scientology Talk Show
- 10:00 C That Which Is

- D Holiness Temple
- 10:30 C (That Which Is continues)  
D A.k.a. Mary Doolittle
- 11:00 C Brown Sugar  
D Everlasting Gospel
- 11:30 C Each One, Teach One  
D (Everlasting Gospel continues)
- Afternoon**
- 12:00 C Chatterbox  
D Aurelia Desire Forget-Me-Not
- 12:30 C Facing Facts w/Rhama Lomax  
D Love Is the Answer
- 1:00 C Celebration of Mass  
D Musical Rain/Lluvia Musical
- 1:30 C ASI ISA  
D (Musical Rain continues)
- 2:00 C 55 Años y Mas  
D Psychiatry's Dark Side
- 2:30 C Questioning w/Ed Bergman  
D R.O.N.
- 3:00 C **LATINOS EN ACCION** *Addressing the cultural, environmental & social concerns of Hispanic Americans.*

- D Specialized Fitness
- 3:30 C All About Us w/Carol Moorser  
D Psychiatry's Dark Side
- 4:00 C Pro Ecclesia  
D Stimulus
- 4:30 C Premiere Movie Previews  
D **CHRONIC RIFT** *Fantasy & sci-fi cybers.*
- 5:00 C Beautiful Elegant Affairs  
D L.M.S.
- 5:30 C Young, Gifted and Broke *Emerging talent.*  
D Ben the DJ

## Evening

- 6:00 C Healing & A Course in Miracles  
D Growing With Grace
- 6:30 C Bernice Perry Presents: The Choice Is Yours  
D On Broadway *Music-video talk show.*
- 7:00 C The Streets of New York  
D First Exposure
- 7:30 C Viva la Musica  
D (First Exposure continues)
- 8:00 C Lawrence Miller's Community Showcase  
D Caribbean Journal
- 8:30 C **DEEP DISH TV** *First there was Edward R. Murrow. Then there was "60 Minutes." Now there's DEEP DISH TV, America's first public access satellite network. The best thing on television.*
- 9:00 C Arthur Grundig Variety  
C Tara Butler's New Filmmakers
- 9:30 C Billy Shears Hairy Comedy  
C Life Experience Talk Show
- 10:00 C Stocks, Options & Futures  
C Hechos y Gente
- 10:30 C Yes, You Can  
C **JAZZ CORNER** *Straight up hot and cool. Take a bow, Mr. Jenkins.*
- 11:00 C Russian-American TV  
C **THE JOKE SHOW** *Ever wonder where they come from? You just might hear 'em here first—for better or worse (some of both).*

D **DAVE CHANNON'S VOLCANIC VIDEO** *Lunatic comedy + sledgehammer satire = a freewheeling blast of pixilated possibilities. Plus video-noir P.I. Duane Splane on the case! It saves ya a trip to the brain dentist.*

- 11:30 C Doo Wopp Is Alive  
D Ron Alexander Variety

## Midnight/Overnight

- 12:00 C Goldie's Hot Raps  
D Laura Steele ☞ *Psychic.*
- 12:30 C Garden of Prayer  
D L.M.S.
- 1:00 C Dimensions in Parapsychology  
*Exploring the unexplainable.*  
D Fusion Artists Present
- 1:30 C (Dimensions continues)  
D **NOT CHANNEL ZERO**
- 2:00 C Community Calendar  
D Cable Guide

## SATURDAY

### Morning

- 9:00 C Times We Live In  
D Chet Davis
- 9:30 C Gospel Showcase  
D Streetbeat *"The NY Survival Show"*
- 10:00 C 55 Plus  
D Arthur Grundig Variety
- 10:30 C Rapid T. Rabbit & Friends *Puppets for kids of all ages.*
- 11:00 C Be My Guest w/Michall Jeffers  
D Aurora Borealis w/Audrey ☞ *Metaphysics.*
- 11:30 C Onstage, America! w/Steven Holt  
D Innervisions/New York Wedding Planning

### Afternoon

- 12:00 C Dancing in the Spirit  
D United World Outreach
- 12:30 C Contemporary Artist  
D Wendy! The Psychics' Psychic
- 1:00 C Kid Yorgotha  
D Voice of the Handicapped
- 1:30 C Viddym's *Reggae & world beat.*  
D El Show de William Guzman
- 2:00 C Sylvia Surbu: Music & the Arts  
D El Show de Chicharron
- 2:30 C Int'l. Student Hostel Hour ☞  
D Anatomy of the Mind
- 3:00 C (Int'l Student Hostel Hr. continues)  
D Chet Davis
- 3:30 C Italian-American Experience  
D Vera Allik
- 4:00 C City Beats  
D Int'l. Reggae Connection
- 4:30 C Richard Roffman-Florence Morrison *Talk.*  
D (Int'l. Reggae Connection continues)
- 5:00 C Sam's Place  
D **TELECOMMUNICATIONS & INFORMATION REVOLUTION** *With loquacious host Jacob Trobe.*
- 5:30 C Steps Toward Success  
D Minding Your Business

### Evening

- 6:00 C Under the Sun  
D Fulani



# PARAGON

- 6:30 C Academy Hour  
D Fresh 'n' Fierce
- 7:00 C **WASHINGTON HEIGHTS & INWOOD ARE NOT IN THE BRONX!** *Promoting the historical, cultural & social aspects of these two communities.*  
D Sabor Borincano
- 7:30 C Gospel World  
D Rockshop/Rocktown/Metal Media
- 8:00 C **VIDEO AIRWAVES**  
D Each One, Teach One
- 8:30 C 30 Minutes With Florence  
D Superstar USA
- 9:00 C All About Us  
D (Superstar USA continues)
- 9:30 C Reflections  
D Happening on the Town
- 10:00 C De Aqui de Aya  
D On Broadway Late Nite *Music-video talk show.*
- 10:30 C John King  
D **RAP IT UPTOWN** *Maximum defness! 2fresh videos, guests & fine new talent, with host King Chepell Chase rockin' the mike.*
- 11:00 C Beauty & Burlesque  
D Rhythm-n-Soul
- 11:30 C Universal Teachings  
D (Rhythm-n-Soul continues)
- Midnight/Overnight**
- 12:00 C **WKTV: ARTIST COMMUNICATION NETWORK**  
D Video Explosion
- 12:30 C Entertainers Plus  
D (Video Explosion continues)
- 1:00 C Robin Byrd Vintage  
D Serving Supereality
- 1:30 C (Robin Byrd Vintage continues)  
D (Serving Supereality continues)
- 2:00 C Community Calendar  
D Cable Guide

## PARAGON CHANNEL FINDER

| TUNE DIAL TO | STATION            | TO SEE |
|--------------|--------------------|--------|
| 3            | WNYC (PBS)         | Ch.31  |
| 6            | WNYE (PBS)         | Ch.25  |
| 10           | WLIW (PBS)         | Ch.21  |
| 13           | WNET (PBS)         | Ch.13  |
| 14           | CUNY/Crosswalks    | Ch. A  |
| 15           | Crosswalks         | Ch. B  |
| 16           | Public Access      | Ch. C  |
| 17           | Public Access      | Ch. D  |
| 29           | Community          | Ch.29  |
| 38           | C-SPAN             | Ch.38  |
| 39           | C-SPAN 2           | Ch.39  |
| 70           | Public Access      | Ch.71  |
| 73           | Crosswalks Sampler | Ch.73  |

And: Ch.40's electronic preview guide includes public access programming info.

## THE GUIDE GUIDE

Programs in **BOLD CAPS** are recommended viewing

**T** indicates viewer call-ins (though sometimes taped reruns are shown)

## GREETINGS FROM PARAGONVILLE

Paragon Cable has this house ad that proclaims they're "Coming Through for You." Since I only get 31 channels and my cable bill has shot up to \$20.95 from a lowly \$13.85 back in 1987, I've often wondered how Paragon is coming through. I get 16 fewer channels than they do in Dubuque, Iowa, and I pay over \$2 more for the privilege.

Paragon informed me recently that they won't be coming through for me in terms of upgrading my block until November, and that was after a flurry of phone calls. Ergo, they haven't exactly been coming through for me.

However, they recently sent me this flyer with my cable bill. Hoping against hope that Paragon was finally going to come through for me, I checked it out. No such luck. The flyer urged me to practice safe sex.

But now I get it. Now I see how Paragon's coming through.

*Captain Video*

## TUBEHEAD ALERT!

What's listed in the access guide isn't necessarily what you're seeing on your TV screen, and vice versa. You might see (1) an alien program ("What is that?!"), or (2) the Community Calendar or "Manhattan Illustrated" classifieds, or (3) the "Please Stay Tuned" logo, or (4) a dead screen (blank, black, nothing there), or (5) a foreign feed (e.g., commercial programming or out-of-borough programming). An alien show (1) could be due to a schedule change that went into effect after A/M compiled its program guide. [Sorry, folks, we're getting a lot of them lately. Ed.] Or the scheduled show may have been the target of a one-time "bump" by a one-shot special program. The calendar or classifieds (2) might be on the screen because the producer of the scheduled show didn't give a tape to the cable company and/or the tape was defective and couldn't be aired. Or, if it's a live-format show, maybe the show's principal couldn't make it and the only option was to cancel. Or, maybe—just maybe—the cable company screwed up. The prolonged appearance of the "Please Stay Tuned" message (3) might indicate a technical problem that's being worked on. (Its *really* prolonged appearance usually indicates that the technician du jour is asleep at the wheel.) A dead screen (4) is the dead-certain fault of the cable company, as are foreign feeds (5). Well, that about covers *some* of what you can expect. Welcome to the wonder-filled world of Manhattan public access!

## INDEPENDENT CABLE TELEVISION PRODUCERS ASSOCIATION



At a recent meeting of the ICTPA (left to right): Felix Leo Campos; Grace Jones; Manny Casado; guest Alex Quinn, director of the CAO; and Patrick Jardine. For info about the Association, call Felix at (212) 740-9097.

- 3:30 C Lucie & King  
D El Show de William Guzman
- 4:00 C Video Cancer Doctor  
D **COMMUNITY SCHOOL DISTRICT 27 PRESENTS** A video potpourri by and about public school kids.
- 4:30 C **THE JOKE SHOW** Ever wonder where they come from? You just might hear 'em here first—for better or worse (some of both).
- D Carol Vitale
- 5:00 C Programa Boa Vontade  
D A Chat With Glendora
- 5:30 C Little Dabblers Arts & crafts for toddlers.  
D Classic Attractions

## Evening

- 6:00 C Marie Vega  
D People, Places & Things
- 6:30 C Fresh 'n' Fierce  
D Something to Offer
- 7:00 C Viva la Musica  
D Healing by Jean-Claude
- 7:30 C Music Motion  
D Along With the Tarot
- 8:00 C Martial Arts Today  
D Osho
- 8:30 C Psychic Masters  
D Family Historian Genealogical research.
- 9:00 C Animal Hotline  
D Onstage, America! w/Stephen Holt
- 9:30 C Psychic Studies  
D Stimulus
- 10:00 C Psychic Blond Fury  
D New Folk Noise
- 10:30 C Ronald Bard Psychic  
D **IF I CAN'T DANCE, YOU CAN KEEP YOUR REVOLUTION** An electronic underground 'zine: Anti-authoritarian politics, music, poetry & humor, w/Coca Crystal & friends.

## 11:00 C OUT IN THE 90's: GAY NEWS NETWORK

- D In the Biz  
11:30 C (OUT IN THE 90's continues)  
D Family Matters

## Midnight/Overnight

- 12:00 C Young, Gifted and Broke Emerging talent.  
D The Earth Show
- 12:30 C Entertainers Plus  
D Jazz Network
- 1:00 C Newstyle  
D Conversations w/Harold Hudson Channer Government & foreign affairs.
- 1:30 C **MYSTERY NIGHT MONTAGE** (Ira done it.)  
D (Conversations continues)
- 2:00 C **CHRONIC RIFT** Fantasy & sci-fi cybers.  
D Speak Out w/Ken Sander
- 2:30 C Showcase Showcase Profiles of visual artists, musicians & poets.  
D Make It Happen
- 3:00 C **DAVE CHANNON'S VOLCANIC VIDEO** Lunatic comedy + sledge-hammer satire = a freewheeling

blast of pixilated possibilities. It saves ya a trip to the brain dentist.

- D L.M.S.
- 3:30 C TTV The inimitable Tucci rocks.  
D Healing & A Course in Miracles
- 4:00 D Freak Scene w/Ray Parada

## THURSDAY

### Morning

- 6:30 C Action Arts  
D Camera Sans Frontiere
- 7:00 D La Medicina y Usted
- 7:30 D That Which Is
- 8:00 C Financial Fitness  
D Meet Your Neighbors
- 9:00 C Spinal Health  
D Love & Marriage w/Drs. Evelyn & Paul Moschetta
- 9:30 C Faith Life Imperative  
D **BAD STREET USA** Alternatives for at-risk youths & young adults.
- 10:00 C Questioning w/Ed Bergman  
D Healing & A Course in Miracles
- 10:30 C **THE HUMANIST ADVOCATE PRESENTS HERE & NOW** w/Beth Fennell A philosophy of religion & ethics for thinking people.  
D Celebrity Party
- 11:00 C Meet Your Health Professional  
D **FOCUS ON ANIMALS** Contemporary documentaries about our treatment of animals.
- 11:30 C World of Anny-Em Talk/variety.  
D Dollar for Dollar

### Afternoon

- 12:00 C Happenin' on the Town  
D Brown Sugar
- 12:30 C Belle of New York w/Mona Sands  
D Instant Art Show with the prolific Morris Katz.
- 1:00 C Beautiful Innovations  
D Interessantisimo
- 1:30 C Ramon Pena Cartucho  
D Life in Its Poetic Form w/Betsy Osmon
- 2:00 C Rappin' with the Rickster  
D Who Knows What: Middle East
- 2:30 C Intimate Nights  
D Marcia Steiner
- 3:00 C Life Experience Talk Show  
D Change Yourself but Not the World
- 3:30 C Avant Garde NOTE: THE JOKE SHOW has moved to Wed. 4:30.  
D The Big Fun Show
- 4:00 C Nuclear Warrior  
D Media Objectivity
- 4:30 C **TELECOMMUNICATIONS & INFORMATION REVOLUTION** With loquacious host Jacob Trobe.  
D **PAPER TIGER TV** A critical examination of mass media & cultural issues.
- 5:00 C Art Talk  
D De Colores
- 5:30 C Life on the Line  
D **TABLE TALK WITH BRIGGS & LARGE** Why dine alone? This lively couple serves up comic

conversation with a side order of humorous sketches.

## Evening

- 6:00 C Youthvideo  
D Psychic Stars
- 6:30 C The Jokester Show  
D Haynes Forum
- 7:00 C Stress Quitters  
D Max Kellerman on Boxing
- 7:30 C **INTERFAITH ASSEMBLY ON HOMELESSNESS & HOUSING**  
D Underground Railroad
- 8:00 C **JAZZ CORNER** Straight up hot and cool. Take a bow, Mr. Jenkins.  
D Not Just Another L.A. Music Show
- 8:30 C What It Takes w/Nancy Gold  
D Make It Happen
- 9:00 C Arlene Herson  
D Show de Felix Olmo
- 9:30 C Marty Antoinette  
D Mystic Nights w/John Francavilla
- 10:00 C Violet Mania  
D Be Our Guest
- 10:30 C Fantasy Sports Show  
D **ANIMAL RIGHTS** Interviews with leaders in the animal rights movement.
- 11:00 C New York Underground  
D Financially Yours
- 11:30 C Grube Tube  
D Channel 69 Drag extravaganzas from Club 101 Avenue A.

## Midnight/Overnight

- 12:00 C (Grube Tube continues)  
D **TERMINAL VIDEO**
- 12:30 C **BROADWAY BEAT/CABARET BEAT** Onstage & backstage, on & Off Broadway and in the cabarets & nightclubs. Performance clips, interviews & well-done dish. The next best thing to being there.  
D Freak Scene w/Ray Parada
- 1:00 C The Vole Show w/William Hohauser  
D Camera Sans Frontiere
- 1:30 C Love Cats  
D Ed Bergman's You Are the Light
- 2:00 C **EGG CREAM THEATRE** Avant-garde theatre, music & poetry.  
D Rockshop/Rocktown/Metal Media
- 2:30 C John Lewis  
D Ron Alexander
- 3:00 C Rock It  
D Astrology & You
- 3:30 C American Kali-Silat Martial arts.  
D Destroy Television
- 4:00 C Glen's Room Raunch a la Howard Stern. Sometimes hilarious.  
D Instant Art Show with the prolific Morris Katz.

## FRIDAY

### Morning

- 6:00 D The LaRouche Connection
- 6:30 C Voice of the Madonna
- 7:00 C Wine & Dine  
D Haynes Forum
- 7:30 C Manhattan Lifestyles  
D Vision Quest
- 8:00 C Enchanted Candle

# MCTV

- D Dance On
- 8:30 D Stimulus
- 9:00 C Helen Larsen
- D Hidden Meanings
- 9:30 C Voices and Choices
- D Dianetics: Scientology Talk Show
- 10:00 C Break Through with Hope
- D **DISABLED HOTLINE** *Issues concerning the physically, mentally & learning disabled.*
- 10:30 C Ronald Bard Psychic
- D A.k.a. Mary Doolittle
- 11:00 C Money Talks
- D Love Is the Answer
- 11:30 C People to People
- D New York's Greatest w/George Lamboy

## Afternoon

- 12:00 C Charles Brooks & Family
- D Love of Jesus
- 12:30 C Facing Facts w/Rhama Lomax
- D Urgent Message From Bayside
- 1:00 C Astro-Connection w/Christine Mary Rakela. *Astrology.*
- D Musical Rain/Luvvia Musical
- D **SPECIAL June 26: The Scott & Gary Show** *New music, comedy, cabaret.*
- 1:30 C American Atheist Forum w/Madalyn O'Hair
- D (Musical Rain continues)
- 2:00 C Enterprises Unltd.
- D Changed Lives
- 2:30 C CUNY Law School Presents
- D Life Experience Talk Show
- 3:00 C **LATINOS EN ACCION** *Addressing the cultural, environmental & social concerns of Hispanic Americans.*
- D Artist & Critic
- 3:30 C All About Us w/Carol Moorser
- D Psychiatry's Dark Side
- 4:00 C Pro Ecclesia
- D Stimulus
- 4:30 C Luz en el Camino
- D **CHRONIC RIFT** *Fantasy & sci-fi cybers.*
- 5:00 C Applause
- D L.M.S.
- 5:30 C New York Rap
- D Sullo

## Evening

- 6:00 C Did You Know?
- D Mr. Visible's Neighborhood
- 6:30 C Bernice Perry Presents: The Choice Is Yours
- D Rock Rap
- 7:00 C Astrology for Life
- D Celebrity Party
- 7:30 C Metaphysically Speaking w/Candy Lynne *See article this issue.*
- D That Drawing Show
- 8:00 C Reel People Review
- D Gene Crescenzi's Forum
- 8:30 C **DEEP DISH TV** *First there was Edward R. Murrow. Then there was "60 Minutes." Now there's DEEP DISH TV, America's first public access satellite network. The best thing on television.*

- D Manhattan Lifestyles
- 9:00 C 12th Street Showtime
- D Diana Montford
- 9:30 C Metaphysical Experience
- D **AURA: ADVENTURES IN THE NEW AGE** w/Karen Johnson
- 10:00 C Boykin on Boxing
- D Yes, You Can w/Ed Bergman
- 10:30 C Power Play
- D Think Big w/Zoa
- 11:00 C **TELECOMMUNICATIONS & INFORMATION REVOLUTION** *With loquacious host Jacob Trobe.*
- D Shower Singers w/Billy Shepard & Judi Jordan
- 11:30 C Make-Up by Del Russo
- D Hit Records: Nightlife Video

## Midnight/Overnight

- 12:00 C Steps Toward Success
- D Laura Steele *Psychic.*
- 12:30 C Night-Lite TV
- D Royal Network TV
- 1:00 C TTV *The inimitable Tucci rocks.*
- D Fusion Artists Present
- 1:30 C Jon Hammond
- D **ART FEIN'S POKER PARTY** *Left Coast wits.*
- 2:00 C **WKTV: ARTIST COMMUNICATION NETWORK**
- D Off to See the Wizard *"Info-tainment" since 1973.*
- 2:30 C Power Play
- D (Wizard continues)
- 3:00 C Sturdy Beggars Comedy *Political humor from Allentown, PA.*
- D Young, Gifted and Broke *Emerging talent.*
- 3:30 C Let Off Something
- D Mystic Nights w/John Francavilla
- 4:00 D Destroy Television
- 4:30 C Mr. Visible's Neighborhood
- 5:00 C Nocturnal Transmissions

## SATURDAY

### Morning

- 6:00 D Eff. 7/4: John King
- 6:30 C Voice of the Madonna
- D Jesus Is Love Outreach
- 7:00 C Bethany Hour
- D Wealth in Balance
- 7:30 D **UNITARIAN/UNIVERSALIST**
- 8:00 C Tai Chi for Health & Happiness
- D Dimensions in Parapsychology *Exploring the unexplainable.*
- 8:30 C American Kali-Silat *Martial arts.*
- 9:00 C The Choices We Face
- D Exposure Series
- 9:30 C Gospel Showcase
- D Streetbeat *"The NY Survival Show"*
- 10:00 C 55 Plus
- D Arthur Grundig Variety
- 10:30 C Rapid T. Rabbit & Friends *Puppets for kids of all ages.*
- D Power Rock
- 11:00 C Be My Guest w/Michall Jeffers
- D Aurora Borealis w/Audrey *Metaphysics.*
- 11:30 C Onstage, America! w/Stephen Holt
- D New York Wedding Planning

### Afternoon

- 12:00 C Flo's Place

- D Tara Butler's New Filmmakers
- 12:30 C Contemporary Artist
- D Stress Quitters
- 1:00 C Programa Boa Vontade
- D Come 'n Get It
- 1:30 C Viddym's *Reggae & world beat.*
- D El Show de William Guzman
- 2:00 C Sylvia Surbu: Music & the Arts
- D El Show de Chicharron
- 2:30 C Int'l. Student Hostel Hour
- D Focus on Unity
- 3:00 C (Int'l. Student Hostel Hr. continues)
- D Lucie & King
- 3:30 C Italian-American Experience
- D Vera Allik
- 4:00 C City Beats
- D Y.S.E.C. w/Yianni Stamas
- 4:30 C Richard Roffman-Florence Morrison Talk
- D American Atheist Forum w/Madalyn O'Hair
- 5:00 C Tony Pignataro
- D **TELECOMMUNICATIONS & INFORMATION REVOLUTION** *With loquacious host Jacob Trobe.*
- 5:30 C The Open Door w/Ken Sander. *Self-help.*
- D Joan Quinn...Etc.

## Evening

- 6:00 C Under the Sun
- D Fulani
- 6:30 C **BILLY R. PRESENTS** *Mixing music, performance & video art, the talented Billy R. & his troupe create a funky slice of existentialism. Man, that primal beat....*
- D Stacey Sweet's Non-Impact Workout
- 7:00 C World Beat
- D **DAVE CHANNON'S VOLCANIC VIDEO** *Lunatic comedy + sledge-hammer satire = a freewheeling blast of pixilated possibilities. Plus video-noir P.I. Duane Splane on the case! It saves ya a trip to the brain dentist.*
- 7:30 C Studio 13-12
- D Rockshop/Rocktown/Metal Media
- 8:00 C **BIOGRAPH DAYS, BIOGRAPH NIGHTS** *TV nostalgia, commercials & shows from the 50s & 60s.*
- D **NYU: WASHINGTON SQUARE VISIONS**
- 8:30 C New Young Innovators
- D Oriental Fashion & Culture
- 9:00 C Byron's Red Roller
- D Exposure Series
- 9:30 C **REVOLTING NEWS** w/Lannes Kanfield & Tull Kupferberg. *Media madness!*
- D Videowave: Monitor
- 10:00 C On Patrol
- D Mondo Bello
- 10:30 C Hollywood Kids
- D **SPECIAL June 26: The Scott & Gary Show** *New music, comedy, cabaret.*
- 11:00 C Showcase Showcase *Profiles of visual artists, musicians & poets.*
- 11:30 C Taxi Talk
- D Universal Teachings

# MCTV

## HAPPENIN' ON/OFF THE DIAL

### Midnight/Overnight

- 12:00 C **WKTV: ARTIST COMMUNICATION NETWORK** Thru June 7.  
Starting June 14: In & Out With Dick  
D Kid Yorgotha
- 12:30 C TV Bushwick  
D On Camera/Off Camera
- 1:00 C Robin Byrd Vintage  
D Serving Supereality
- 1:30 C (Robin Byrd Vintage continues)  
D (Serving Supereality continues)
- 2:00 C Diamond Tyme News  
D Richard E. Rich Presents
- 2:30 C On Patrol  
D Videowave: Monitor
- 3:00 C Metaphysical Experience  
D Dave Juskow & Friends
- 3:30 C The Spirit  
D The BLAH Show
- 4:00 D Hit Records: Nightlife Video
- 4:30 D Glen's Room *Raunch a la Howard Stern. Sometimes hilarious.*

### MCTV CHANNEL FINDER

| TUNE<br>DIAL TO | STATION            | TO SEE |
|-----------------|--------------------|--------|
| 3               | WNYC (PBS)         | Ch.31  |
| 6               | WNYE (PBS)         | Ch.25  |
| 13              | WNET (PBS)         | Ch.13  |
| 14              | CUNY/Crosswalks    | Ch. A  |
| 16              | Public Access      | Ch. C  |
| 17              | Public Access      | Ch. D  |
| 23              | C-SPAN             | Ch.23  |
| 25              | Crosswalks         | Ch. L  |
| 34              | WLIW (PBS)         | Ch.21  |
| 64              | C-SPAN 2           | Ch.64  |
| 70              | Public Access      | Ch.70  |
| 73              | Crosswalks Sampler | Ch.73  |

And: Ch.40's electronic preview guide includes public access programming info.

### THE GUIDE GUIDE

Programs in **BOLD CAPS** are recommended viewing

**T** indicates viewer call-ins (though sometimes taped reruns are shown)

### PARAGON & MCTV PRODUCERS:

Please be sure to notify **ACCESS! MANHATTAN** directly of any changes in your schedule.

Publishing bimonthly as we do, and what with the onslaught of program changes lately, we can't be completely up-to-date with the listings, much as we'd like to. So to compensate, sort of, we'll be noting some old, some new, some wonderful, some curious, some confirmed and unconfirmed shows on and off the air.

Joe Friendly, of the recently bumped **SIGNS FOR OUR TIMES**, advises us to be on the lookout for **WHAT YOU SEE IS WHAT YOU GET**, produced by Jim Murray, scheduled for Mondays at 11AM on MCTV.

We'd love to list the Nelson Award-winning **IT'S A DOG'S LIFE**, but co-producers Paige Powell and Tama Janowitz schedule these specials too close to **A/M**'s deadline to make it into our listings. We'll keep trying....

Don't miss ReproVision's **ACCESS DENIED**, a half-hour documentary on reproductive freedom—or the lack of it these days—scheduled to coincide with the grand opening of the Democratic National Convention on Monday, July 13. **THE BRENDA & GLENDA SHOW** was kind enough to give up their 8:30PM time-slot on MCTV Channel 17 for this one-time special. Set your VCR if you can't watch as it airs. Review on p. 36.

### ANOTHER PUBLIC ACCESS FIRST!

Dave Channon, the genius behind **VOLCANIC VIDEO**—and creator of the awesome **Godog**—is, as far as we've been able to ascertain, the first public access producer to have his work shown on WNET Channel 13, New York's PBS affiliate. Well done, Dave! Congratulations!

We're very much looking forward to **INTERFAITH ASSEMBLY ON HOMELESSNESS & HOUSING'S** new show on MCTV Channel 16, scheduled for Mondays 7:30AM and Thursdays 7:30PM. We understand they've had post-production problems, which we hope will be resolved soon. This kind of programming is sorely needed on television.

**LATINOS EN ACCION** continues its sixth season with the 6-part series "Crisis in Brazil," coinciding with the Earth Summit in Rio de Janeiro. The series runs through July 12 and can be seen on both MCTV and Paragon Channel 16 Fridays at 3PM and Sundays at 2PM. Co-producers of this very special series are Don Lynn and Catherine Benamou; associate producers are native Brazilians Maria Byington and Marcia Machada.

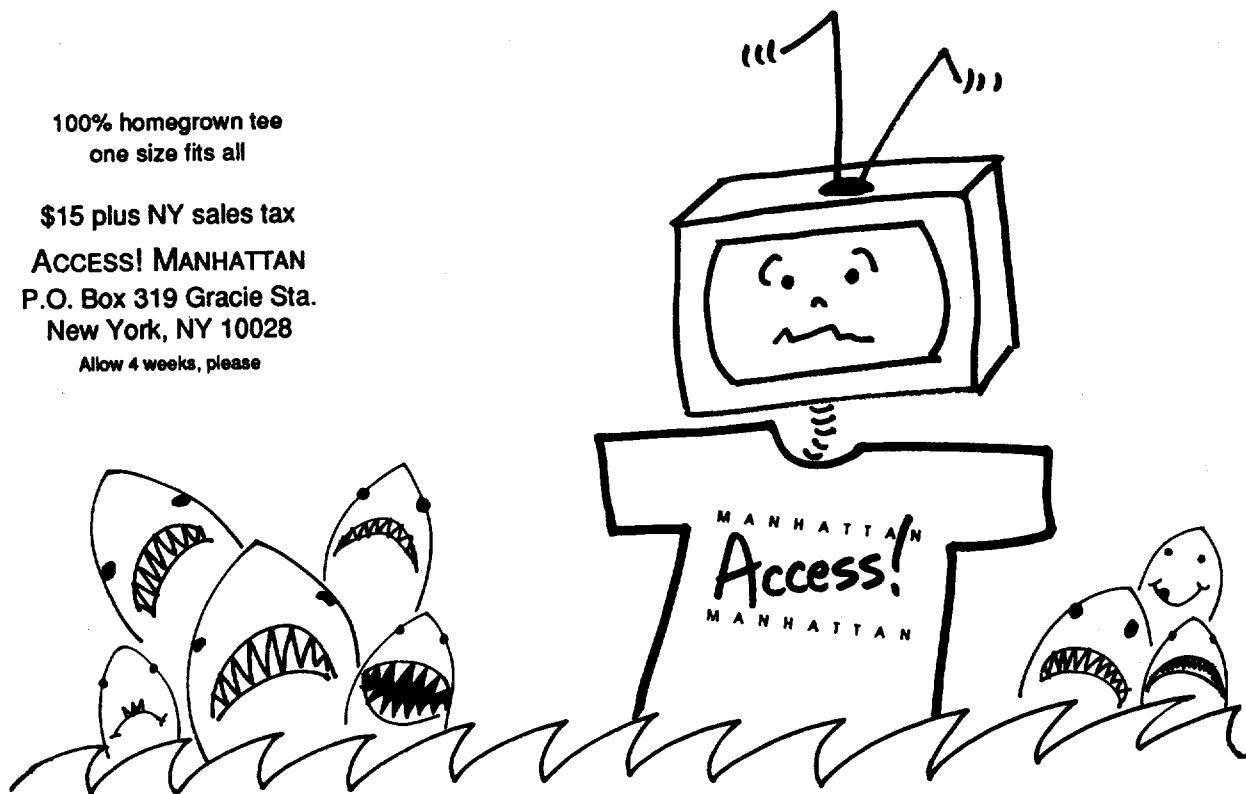
Also celebrating its sixth year of fearless programming is **DEEP DISH TV**, the first national satellite network linking community producers, programmers, activists and people who support the movement for a progressive television network. Assembling material from grassroots producers around the world and transmitting it to community television stations and home dish owners nationwide, **DDTV** is devoted to democratizing media by providing a national forum for programs made by community groups and independent producers, extending the concept of grassroots television to a national scale. **DDTV** is seen in Manhattan on Wednesdays 10AM MCTV Ch. 17; Fridays 8:30PM MCTV and Paragon Ch. 16; and on CUNY/Crosswalks Ch. 14 on Fridays at 11:30AM, 3:30PM, 7:30PM, and 11:30PM. If you have videotapes that you think **DEEP DISH** can use, give them a call at (212) 473-8933.

**PRODUCERS:** When you have a schedule change, we definitely want to know about it—in writing. We cannot take scheduling information over the phone, alright? Sorry, but that's the way it is. Okay?

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# CHANNEL 35

## SUNDAY

### Morning

- 7:00 TV Japan (2 hrs.)
- 9:00 Calvary Church Hour
- 9:30 TV Japan (2 hrs.)
- 11:30 House Hunters
- Afternoon**
- 12:00 TV Japan (1 hr.)
- 1:00 National Jewish TV (3 hrs.)
- 4:00 Psychic Readers (2 hrs.)

### Evening

- 7:00 Telepsychic Morris Fonte
- 8:00 Talk Law Tonight
- 8:30 Healthwise
- 10:00 Real Connection
- 10:30 Men for Men (Robin Byrd)
- 11:00 VoyeurVision

### Midnight/Overnight

- 12:00 Interludes
- 1:00 New York Nightlife
- 1:30 New York Diary
- 2:00 Hot Spots
- 2:30 Loops
- 3:00 Somar Presents
- 4:00 Blurbs

## MONDAY

### Morning

- 7:00 TV Japan (6 hrs.)

### Afternoon

- 1:00 Daily Mass
- 4:00 Psychic Readers (2 1/2 hrs.)

### Evening

- 7:00 Lawyer's Corner
- 8:30 The Cable Doctor
- 9:00 Hair in the 90s
- 9:30 Arlene Herson
- 10:00 Real Connection
- 10:30 Men for Men (Robin Byrd)
- 11:00 VoyeurVision

## Midnight/Overnight

- 12:00 Midnight Blue
- 1:00 Byrd Brains (Robin Byrd)
- 1:30 Blurbs
- 2:00 Interludes
- 2:30 New York Nightlife
- 3:00 Hot Spots
- 3:30 Loops
- 4:00 Sparklings

## TUESDAY

### Morning

- 7:00 TV Japan (6 hrs.)

### Afternoon

- 1:00 Daily Mass
- 4:00 Psychic Readers (2 1/2 hrs.)

### Evening

- 8:00 Keeping Face & Figure
- 9:00 Healthwise
- 10:00 Robin Byrd
- 11:00 VoyeurVision

### Midnight/Overnight

- 12:00 Interludes
- 1:00 Hot Spots
- 1:30 New York Nightlife
- 2:00 Only in New York
- 2:30 New York Diary
- 3:00 Loops
- 3:30 Blurbs
- 4:00 Sparklings

## WEDNESDAY

### Morning

- 7:00 TV Japan (6 hrs.)

### Afternoon

- 1:00 Daily Mass
- 4:00 Psychic Readers (2 1/2 hrs.)

### Evening

- 7:00 A Taste of New York

## 8:30 Dazzle Unlimited

- 10:00 Entertainment Connection
- 10:30 Arlene Herson
- 11:00 Real Connection
- 11:30 Modern Woman w/Robin Byrd

## Midnight/Overnight

- 12:00 Robin Byrd
- 1:00 Interludes
- 1:30 Only in New York
- 2:00 Blurbs
- 2:30 Hot Spots
- 3:00 Hot Talk
- 4:00 Sparklings

## THURSDAY

### Morning

- 7:00 TV Japan (6 hrs.)

### Afternoon

- 1:00 Daily Mass
- 4:00 Psychic Readers (2 1/2 hrs.)

### Evening

- 7:30 Healthwise
- 8:30 Body Mind Harmony
- 10:00 So You Wanna Be a Gambler
- 10:30 Living with AIDS
- 11:00 Gay USA

### Midnight/Overnight

- 12:00 Men in Films
- 12:30 Men for Men (Robin Byrd)
- 1:00 Loops
- 1:30 Interludes
- 2:00 Only in New York
- 2:30 New York Diary
- 3:00 Somar Presents
- 4:00 Sparklings

## FRIDAY

## Morning

- 7:00 TV Japan (5 1/2 hrs.)

## Afternoon

- 1:00 Daily Mass
- 4:00 Psychic Readers (2 1/2 hrs.)

## Evening

- 8:00 M.D.T.V.
- 8:30 Psychic Readers (1 1/2 hrs.)
- 10:30 Robin Byrd Again
- 11:00 VoyeurVision

## Midnight/Overnight

- 12:00 Midnight Blue
- 1:00 Robin Byrd
- 2:00 Men for Men (Robin Byrd)
- 2:30 Blurbs
- 3:00 Interludes
- 3:30 Only in New York
- 4:00 Loops

## SATURDAY

### Morning

- 7:00 TV Japan (5 1/2 hrs.)

### Afternoon/Evening

- 2:00 Psychic Readers (4 hrs.)
- 7:30 Here's Looking at You
- 8:00 Caribbean Journal
- 10:30 Robin Byrd Again
- 11:00 Gay TV
- 11:30 Only in New York
- Midnight/Overnight**
- 12:00 Interludes
- 12:30 In & Out With Dick
- 1:30 Robin Byrd
- 2:30 New York Diary
- 3:00 New York Nightlife
- 3:30 Hot Talk

## AWARD WINNER



Gay Cable's Nelson Award recipient Lou Maletta interviews himself

## HOT NEWS FOR CHANNEL 35 PRODUCERS

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## "METAPHYSICALLY SPEAKING'S" CANDY LYNNE LOOKS TO HIGHER POWER FOR GUIDANCE

by Karen Burdick

In a table-top sandbox sits Buddha on top of a hill. He's supposed to be the protector. The woman who created the scene during a session with Candy Lynne was trying to find out more about herself with sand-play. "It's a Jungian concept to get in touch with the subconscious," says Lynne. I have thousands of toys. You can create anything you want."



Lynne, more than anything, wants to help those who ask for it. "I'm a seeker of truth. I am very analytical. I put my hands out to God and say, 'Great, you want me to do this. I can, but you've got to help me.'"

The work Lynne is now doing as a metaphysical reader has come as a complete surprise to her. But not to those who have known her for years. "People have always asked me how long I've been reading." Reading what, she wanted to know. Lynne was invited to many conferences, and one weekend she decided to go. It was in the early 80s and "I had the most unbelievable experience of my life. I was unveiled in a three-hour period. From noon 'til three o'clock on a Saturday I opened up psychically. I left my body. I did an astral healing with my then-husband and he later verified it. I started to see the inside of his body like a film strip. I didn't say a word to him. He had a problem with his leg, but what I did was a big mistake."

A mistake that led to insight and growth. "I realized that I can't go where I'm not invited. And he didn't want me to interfere. What I was seeing I was also feeling. So, I ended up getting physically ill. It was a very valuable lesson."

Lynne says she has learned, as a result of that first experience, to respect people's boundaries. For example, if someone wants a loved one to be healed in a reading. "As much as I'd like to help," she says, "I can't, because I need the other person's permission. They may need their disease."

Unlike a reading where one wants to know information about a boss or a loved one, "There's an ethical line I live by." She adds, "Furthermore, if I'm supposed to get information, I'll get it."

A frequent misconception about being a reader or psychic is that clients seem to think the reader should be able to see *everything*. Once, a client had to cancel an appointment. He told Lynne that, because she was psychic, she should have known he was going to call and cancel! "They expect psychics to know everything, and I have to laugh at that. Some psychics work with the police department and that's their thing. Others are good with numbers."

Putting her trust in her higher power, Lynne says she's "not religious." What to do comes to her in "smacks." Always looking for her highest good, "I have learned very fast what not to do. I studied psychic development with a woman for four months. We're all psychic. It's just a matter of degrees and how you want to direct your energy."

By 1985 Lynne was hanging out her shingle. She was an R.N. until an accident made it impossible for her to continue in that field. But she understands that a background in nursing could have been a stepping stone for what she was meant to do.

"I've just been guided," she admits. "My talent has never brought in people who just want to know about their lives for fun. I get people with difficult problems. People who are going through a lot of pain."

Candy Lynne is a firm believer in our ability to create anything that we want. It can start with meditation, a Jungian sandbox, or a psychic reading.

**METAPHYSICALLY SPEAKING:** Fridays 7:30PM 16/MCTV.

Karen Burdick, a regular contributor to *AM*, is a New York writer who has written two books and two screenplays. She is interested in hearing from our readers about psychic development.

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# A CALL TO ARMS . . . AND CHECKBOOKS!

by Larry White

*Are you dedicated to the proposition that the public deserves a portion of the channel space created in the satellite/cable revolution, to make our own television and to talk with our neighbors, without restriction?*

Public access television is an extension of our First Amendment rights in the electronic age and a give-back from the communications giants who are making a profit on public thoroughfares—the "electronic highways" which belong to the public!

The New York Citizens Committee for Responsible Media (NYCCRM) was founded for this purpose, and has effectively lobbied for the creation of channel capacity and sufficiently funded, politically insular structures for the development of a fair, viable public access system in all five boroughs. The battle, however, is far from over. Brooklyn and the Bronx face major start-up delays and potential political conflicts. Queens, Staten Island, and Manhattan need monitoring and more community input. The prospect of competition for the cable industry from the "Baby Bells" and direct broadcast satellite systems threaten to undermine or eliminate the gains we've made in the City's franchise contracts with the cable companies. Finally, the consolidation of the communications/entertainment industry into fewer, more powerful mega-corporations means more financial and political clout for them with the government's regulators. A strong citizens lobby to counteract these forces is more important now than ever before.

We need to build NYCCRM into a viable, credible umbrella organization representing a broad constituency of community, producer, and nonprofit groups that care about these issues. At present we are a reactive organization, coming together to respond to a crisis and then fading into near obscurity until the next crisis arises. But the forces that threaten media democracy don't fade away. They are too powerful and well-heeled for us to operate in this fashion any longer.

## Making a Commitment

NYCCRM needs you to stand up and make a commitment. You can start by becoming a member. Simply fill out the form below and mail it to us with a check for your annual membership dues. Our treasury is empty, and your dues are the *only* way we can continue to function. By indicating your area(s) of interest on the membership form, you implicitly obligate yourself to participate in the committee(s)/task force(s) that address your interests.

If you missed our February meeting, Steve Pierce, the then-director of Deep Dish TV, gave us an overview of new technologies that may soon be competing with the cable companies for your delivery-system dollars. Direct Broadcast Satellite (DBS) systems, coupled with new video compression technology, will allow unheard of numbers of channels to be beamed directly to your receiving dish. Video Dial Tone (VDT) envisions an interactive digital fiber-optic network that would allow you to send and receive data, voice, and video to any size audience from your home or office. The downside is that the telcos would own and run it, possibly also generate programming for it, and *everything* would be pay-per-view! There are currently no public access provisions mandated for these proposed delivery systems. Your elected officials in Washington need to hear that public access is vital and

required for these ventures. If the new systems are allowed to come on-line without access, cable companies will ask to be relieved of the "burden" of access, citing unfair regulatory practices favoring their competitors.

Our April meeting featured the past as prologue, with a screening of David Shulman's "Everyone's Channel," a one-hour documentary on the history of public access television in America. The screening was followed with a talk by access pioneer George Stoney on the history of public access in New York.

Come to our next monthly meeting—call (212) 866-8633 for date and location; committees and task forces are in formation and will be meeting regularly to define and move our agenda along on the issues.

You are probably a busy person, with commitments to various political and social issues, and your time is limited. But the corporatization of PBS, the content restrictions on the NEA, arts funding cuts, and network self-censorship are rapidly eroding alternative voices in the dominant communications medium. Public access is one of the few outlets we have left. Let's preserve and safeguard it *now*, before we lose it! Please become active *today*, and help NYCCRM grow into a viable, ongoing organization with *clout*!

## NYCCRM MEMBERSHIP FORM

**YES! I want to be part of the only citizens lobby for issues of public media access and restricting corporate and government control of our communications pathways.**

### Annual membership dues:

Individuals: \$15.00

\* Organizations: \$30.00

Please make check payable to NYCCRM

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Telephone (     ) \_\_\_\_\_

### Area(s) of special interest (check one or more):

- ☐ Outreach/communications    ☐ Public access implementation (5 boroughs)  
☐ Consumer issues (cable service, etc.)    ☐ Public access producers  
☐ Policy (media democracy issues)

Clip and mail completed form with your membership dues to:

**MEDIA NETWORK**  
39 West 14th St., #403  
New York, NY 10003  
Attn: David Meieran

# REGISTER TO VOTE!

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## VOTER REGISTRATION DEADLINES:

### SEPTEMBER 15th PRIMARIES

Statewide, for U.S. Senate, U.S. Congress and state offices: August 21 midnight by mail, or September 5 in person.

### NOVEMBER 3rd GENERAL ELECTIONS

National, for President, U.S. Senate, U.S. Congress and state offices: October 9 midnight by mail, or October 24 in person.



To register in person, go to the Board of Elections, 200 Varick St., 9th floor, between 9:00 AM and 5:00PM Monday through Friday. To have a voter registration form mailed to you, and for registration and voting information:

**Telephone (212) V-O-T-E - N-Y-C**

## WOMEN, BABIES AND MONEY, 1992

Employers pay women 33% less than what they pay men, for equivalent work, while the government taxes women and men equally ● *Each year, job discrimination costs U.S. women \$500 billion in income* ● Women are 66% of the adult poor ● *Women are 66% of those paid minimum wage or less* ● At a woman's median pay, day-care expenses alone leave a single mother and her family below the poverty line ● *20% of families are headed by a single mother* ● Only 60% of single mothers get child-support awarded by the courts ● *Over \$30 billion in child-support payments have been unpaid since 1976* ● 60% of single mothers face racial discrimination in the job market ● *Every child born faces a 50% chance of ending up in a single-parent family* ● 40% of our children are now poor ● *Poor children are 300% more likely to die before the age of 18* ● The U.S. infant death rate tops rates in 21 other industrial nations ● *Over 50% of all pregnancies are unplanned* ● 30% of women who need legal, timely, affordable abortions now cannot get them ● *Anti-choice forces spend 300% more on lobbying than pro-choice.*

### POVERTY & INEQUITY DESTROY BOTH LIFE & CHOICE

These statistics are courtesy of the WOMEN'S ACTION COALITION (WAC), an open alliance of women committed to direct action on issues affecting the rights of all women. We are witnesses to the current economic, cultural and political pressures that limit women's lives and to the horrifying effect of these limitations. As current legislation fails to reflect the experience of women, we support the immediate enactment of an ERA initiative. WAC insists on economic parity and representation for all women, and an end to homophobia, racism, religious prejudice and violence against women. We insist on every woman's right to quality health-care, child-care, and reproductive freedom.

We will exercise our full creative power to launch a visible and remarkable resistance.

Women's Action Coalition: (212) 967-7711 ext. 9226.

**WAC IS WATCHING. WE WILL TAKE ACTION.**

From Flo Kennedy, founder of the Feminist Party and the Coalition Against Racism and Sexism, on the eve of our national political conventions, to the delegates of both the Democratic and Republican parties:

**WE DEMAND YOU PLEDGE YOUR  
SUPPORT FOR A NATIONAL HEALTH  
CARE PLANK IN YOUR PARTIES'  
1992 PLATFORM**

The Flo Kennedy Show, Sunday 5:00 PM, Ch. 16/MCTV

## NATIONAL BLACK WOMEN'S HEALTH PROJECT

The National Black Women's Health Project (NBWHP) is a self-help and health advocacy group that is committed to improving the overall health status of black women. Begun in 1981, it has become an internationally recognized grassroots organization run by black women for black women, which comprises over 2,000 members in more than 150 chapters in 31 states.

The purpose of the NBWHP is the definition, promotion, and maintenance of health for black women, including full reproductive rights and the essential authority of every woman to choose when, whether, and under what conditions she will bear children.

- Because too many single-parent households in the United States are headed by black women living in poverty, possessing fewer educational and job-training opportunities, enduring inadequate, often non-existent child-care services, subject to substandard housing conditions, and lacking access to appropriate health services of any kind; and
- Because more than half of all black children are poor, born of mothers receiving inferior, if any, prenatal care, suffering the highest rate of infant mortality and neo-natal deaths in the Western world; and
- Because we lack fail-safe birth-control methods, lack adequate human sexuality education, and also suffer the highest rate of teenage pregnancy in the Western world:

**WE FIRMLY INSIST ON CONTINUED ACCESS TO  
SAFE, LEGAL AND AFFORDABLE ABORTION.**

Restrictive abortion laws exacerbate the low socio-economic status of women of color, and the passage of such laws will further denigrate the dignity of black womanhood, leaving sterilization as the only publicly-funded and permanent birth-control method available to women of color. The lives of black women and other women of color will be disproportionately damaged as we are forced to rely on publicly-funded health facilities where they exist.

**REPRODUCTIVE FREEDOM IS AN ESSENTIAL  
PART OF EVERY WOMAN'S PERSONAL EMPOWER-  
MENT.**

For more information, contact: National Black Women's Health Project, Public Education/Policy Office, Julia R. Scott, Director, 1615 M St. NW, Suite 230, Washington, DC 20036. Tel. (202) 835-0117.

# **Welcome, Convention Delegates, To New York !**



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***Let there be no question: The single most important issue in this Presidential election year is PRO-CHOICE vs. NO CHOICE.***

***On behalf of the majority of New Yorkers — indeed, the vast majority of American men and women who vote — ACCESS! MANHATTAN declares that we are unequivocally, irrefutably, and full-tilt***

## ***PRO-CHOICE!***

***No choice, no liberty.***

***No liberty, no justice.***

***No justice, no peace.***

Voters Pro-Choice '92 Special Section Voters Pro-Choice '92 Special Section Voters Pro-Choice '92 Special Section Voters Pro-Choice '92 Special Section Voters Pro-Choice '92